Wake Up in the Morning



www.country-stafke.be

Choreographer: Ole Jacobson feat. Nina

Count: 64

Wall: 4

Level: Improver – Country

Intro: Start on vocals

Music: “If I Knew” by Parker Redmond

(1-8) Heel, close r + l , swivels R

1-2	Tap right heel forward - place RF next to LF
3-4	Tap left heel forward - place LF next to RF
5-6	Turn right toe to the right - turn right heel to the right
7-8	Turn right heel to the left - turn right toe back to the starting position (weight on RF)

(9-16) Heel switches, swivels L

1-2	Tap left heel forward - place LF next to RF
3-4	Tap right heel forward - place RF next to LF
5-6	Turn left toe to the left - Turn left heel to the left
7-8	Turn left heel to the right - Turn left toe back to the starting position

(17-24) Step, lock, step, scuff (R+L)

1-2	RF step forward - cross LF behind RF
3-4	RF step forward - swing LF forward (let heel slide over floor)
5-6	LF step forward - Cross RF behind LF
7-8	LF step forward - swing RF forward (let heel slide over floor)

(25-32) Rocking chair, grapevine R, stomp

1-2	RF step forward - weight back to LF
3-4	RF step back - weight back to LF
5-6	RF step to the right - place LF behind RF
7-8	RF step to the right - stamp LF next to RF (weight on RF)

(33-40) Swivets with 1/4 turn L, hold, Scissor step R, hold

1-2	Turn left toe to the left - Turn left toe straight again
3-4	Turn your left toe to the left, make a 1/4 L turn (weight on LF) - Hold
5-6	RF step to the right - LF next to RF
7-8	Cross RF over LF - Hold

(41-48) Scissor step L, hold, side, hold, back, recover

1-2	LF step to the left - RF next to LF
3-4	LF cross over RF - Hold
5-6	Step right to the right - hold 1 count
7-8	LF step backwards (behind RF) - weight back to RF

(49-56) Side, close, step, touch, side, touches (R+L)

1-2	LF step to the left - RF next to LF
3-4	LF step forward - touch RF next to LF
5-6	RF step to the right – touch LF next to RF
7-8	LF step left - touch RF next to LF

(57-64) side, close, back, touch, side, close, step, stomp

1-2	RF step to the right - LF next to RF
3-4	RF step back - touch LF next to RF
5-6	LF step to the left - RF next to LF
7-8	LF step forward - stamp the RF next to LF (weight on LF)

Repeat