

Maria Linedance (Samba-Tango)

Choreographer: Patrizia Porcu

Count: 40

Wall: 4

Level: Phrased Intermediate / Advanced

Music: "Maria" by Akord



www.country-stafke.be

SEQUENCE: Intro-A-B-A-C-B-A-Ending

Note: Arm style (in brackets) are optional.

INTRODUCTION: TANGO 32 count (SIDE 1: 16 count, SIDE 2: 8countx2wall)

SIDE 1: 16 count

R FORWARD, CLOSE, SLIDE R, BESIDE, L TOE SIDE TOUCHES, BACK, CLOSE, SLIDE L, BESIDE, R TOE SIDE TOUCHES

1,2,3,4 : Step R forward, step L beside R, slide R side, draw L toe beside R

5,6,7,8 : Touch L toe side, beside, side, beside in staccato tango way

(Both arms back guard, head quickly on L on 5)

9,10,11,12 : Step L back, step R beside L, slide L side, draw R toe beside R

13,14,15,16 : Touch R toe side, beside, side, beside in staccato tango way

(Both arms back guard, head quickly on L on 13)

SIDE 2: 8 count 2Wall

FORWARD R AND L, SWEEP R FORWARD, SWEEP R BACK TURNING ½ R

1,2 : Step R forward, hold

(R arm down beside body, L arm from down beside body to forward through open position)

3,4 : Step L forward, hold

(L arm down beside body and R arm from down into forward through open position)

5,6 : Sweep R toe forward with semicircle line

(Cross both arms forward)

7,8 : Sweep R toe back with semicircle line turning ½ R

(Both arms in open position)

SIDE A: SAMBA 16 count 4 wall

BOTAFOGOS R AND L, L KICK, RECOVER, ¼ TURN L, TRAVELING VOLTA L, SIDE, TRAVELING VOLTA R, ½ PIVOT R, FARWARD

1a2 : Step L cross R, rock R to side, step L in place

(Arms in 4th position)

3a4 : Step R cross L, rock L to side, step R in place

(Arms in open position)

5a6 : Kick L cross R, return R in place, step L in place

(L arm side, on kick R arm pass over head into side)

7a8 : Step L cross R, ¼ turn L (9:00 o'clock), step ball R side, step L in place

(L arm back guard, R arm turn in side close position)

9a10a11a12 : Step R cross L, step L toe side, step R cross L, step L toe side, step R cross L, step ball L toe side, step R in place

(Both arms down with syncopated movements during traveling volta, R arm back guard and L arm turn in side close position (a 12))

13a14a15,16 : Step L cross R, step R toe side, step L cross R, step R toe side, step L cross R, ½ pivot R, step R forward

(Both arms down with syncopated movements during traveling volta, then go to open position through second position on 16)

SIDE B: TANGO 16 count 4 wall

DIAGONAL L, DIAGONAL R, CROSS R, BACK, CROSS L, BACK, FLICK L

1,2,3,4 : (feet at 1:30) Step side L, step R beside L, step side L, step R beside L turning ¼ L (feet at 10:30)

(Face in the same direction of diagonal; L arm side with circular movements of the hand; R arm back guard)

5,6,7,8 : Step side R, step L beside R, step side R, hold

(Face in the same direction of diagonal; R arm side with circular movements of the hand; L arm back guard)

9,10,11,12 : Draw L cross R turning ¼ R (feet at 1:30 and face at 12 o'clock), step R back, step L back, hold

(Both arms back guard)

13,14,15,16 : Draw R cross L turning ¼ L (feet at 10:30 and face at 12 o'clock), step L back, step R back, flick L back turning ¼ R

(Both arms backguard; on flick back face on L)

SIDE C: TANGO 8 count 4 wall

FORWARD L AND R, SWEEP L FORWARD, SWEEP L BACK TURNING ¼ L

1,2 : Step L forward, hold

(L arm down beside body and R arm from down into forward through open position)

3,4 : Step R forward, hold

(R arm down beside body and L arm from down into forward through open position)

5,6 : Sweep L toe forward with semicircle line

(Cross both arms forward)

7,8 : Sweep L toe back with semicircle line turning ¼ L

(Both arms in open position)

ENDING: 6 count

BOTAFOGOS R AND L, R BOTAFOGO SHAKE

1a2 : Step L cross R, rock R to side, step L in place

(Arms in 4th position)

3a4 : Step R cross L, rock L to side, step R in place

(Arms in open position)

5,6 : Shake to a R botafogo position, hold

(R arm extend up, L arm in open position)