# Deep In My Heart

Choreographer: Lene Mainz Pedersen & Inge Vestergård

Level: High beginner

**Count:** 48

Wall: 2

Intro: 8 counts, start on lyrics

Music: "Knee Deep In My Heart" by Shane Filan

#### Point & Point &, Cross 1/4 Turn R, Coaster Step, Walk, Walk

1&2&	Point R toe across left, Step R next to L, Point L toe across R, Step L next to R
3-4	Cross R over L, make 1/4 turn R stepping L back ( 3.00)
5&6	Step R back, Step L beside R, step R forward
7-8	Walk L, Walk R

#### Mambo Fwd, Mambo Back, Heelswitches x2, Point & Point &

1&2	Rock forward on L, recover weight onto R, step L next to R
3&4	Rock back on R, recover weight onto L, step R next to L
5&6&	Touch L heel forward, step L next to R, touch R heel forward, step R next to L (** Ending

7&8& Point L to side, Step L next to R, Point R to side, Step R next to L

#### Side Step, Chasse 1/4 turn L, Rock Step, Coaster Step

- 1-2 Step L to side, Step R next to L
- 3&4 Step L to side, Step R beside L, ¼ turn L stepping L forward (12.00)
- 5-6 Rock forward on R, Recover on L
- 7&8 Step R back, Step L beside R, step R forward

#### Charleston Step x 4

1-4 Step L forward, point R forward, Step R back, Touch L back
5-8 Step L forward, point R forward, Step R back, Touch L back (\* Tag and restart Wall 5)

#### Walk x 4 In A 1/2 Circle L, Step Lock Step, Side Rock

1-4	Make a $\frac{1}{2}$ circle L walking L – R – L – R (6.00)
5&6	Step forward on L, Lock R behind L, Step forward on L
7-8	Rock R to R side, Recover on L

#### Behind Side Cross, Side Rock Recover, Behind Side Cross, Side Rock Recover

- 1&2 Cross R behind L, Step L to side, Cross R in front of L
- 3-4 Rock L to L side, Recover on R
- 5&6 Cross L behind R, Step R to side, Cross L in front of R
- 7-8 Rock R to R side, Recover on L

## Repeat

# \*Tag & RestartTag and Restart Happens On Wall 5 facing 12 o´clock After Charleston Step1-2Step L to side, step R next to L3-4Step L to side, Touch R next to L

\*\* Ending: There is a small ending on Wall 7 facing 9 o´clock after Heel Switches: Step forward on L and make a ¼ turn R stepping forward on R facing 12 o´clock.

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on Wall 7)