## From The Country



Choreographer: Hotma Tiarma Purba
Count: 48
Wall: 2
www.country-stafke.be
Level: Easy Intermediate
Intro: 16 counts
Music: "I'm From The Country" by Tracy Byrd
I. FWD TOUCH, FLICK, $1 / 2$ PIVOT, SHUFFLE, $1 / 4$ PIVOT

1-2 Touch R fwd, flick R
3-4 Step $R$ fwd, $1 / 2$ turn $L$ stepping $L$ in place (6.00)
5\&6 Step R fwd, lock $L$ behind R, step R fwd
7-8 $\quad$ Step $L$ fwd, $1 / 4$ turn $R$ stepping $R$ in place (9.00)
II. VINE, $1 / 4$ TURN R, $1 / 2$ TURN R, $1 / 2$ TURN R, $1 / 4$ TURN R

1-2 Cross $L$ over $R$, step $R$ to side
3-4 Cross $L$ behind $R, 1 / 4$ turn $R$ stepping $R$ fwd (12.00)
5-6 $\quad$ Step $L$ fwd, $1 / 2$ turn $R$ stepping $R$ in place
7-8 $\quad 1 / 2$ Turn $R$ stepping $L$ back, $1 / 4$ turn $R$ stepping $R$ to side (3.00)
III. 1/8 TURN R ROCKING CHAIR, $3 / 8$ TURN L WITH HITCH, TOUCH (2X)

1-2 $\quad 1 / 8$ Turn $R$ Cross $L$ over $R$, recover on $R$ (4.30)
3-4 Step L back, recover on R
5-6 Step L fwd, 3/8 turn $L$ hitch R (12.00)
7-8 Touch R heel fwd twice
IV. FWD WITH HOOK, SWEEP BACK, TOUCH FWD, BACK, RECOVER, SHUFFLE

1-2 Little jump $R$ fwd and hook $L$ behind $R$, step down $L$ back and sweep $R$ from front to back
3-4 Step R back, touch $L$ fwd
5-6 Rock $L$ back, recover on $R$
7\&8 Step L fwd, lock R behind L, step L fwd
V. MONTEREY $1 ⁄ 2$ TURN, FWD, RECOVER, TOGETHER, FWD, RECOVER

1-2 $\quad$ Touch $R$ to side, $1 / 2$ turn $R$ close $R$ beside $L$ (6.00)
3-4 Touch $L$ to side, close $L$ beside $R$
5-6\& $\quad$ Step $R$ fwd, recover on $L$, close $R$ beside $L$
7-8 Step L fwd, recover on R
VI. L TOUCH BACK 2X, BACK, R HEEL TOUCH, R TOUCH BACK 2X, L HEEL TOUCH, CLOSE

1-2\& Touch $L$ slightly behind $R$ twice for 2 counts, step down $L$
3-4 Touch R heel to diagonal, hold **
5-6\& $\quad$ Touch $R$ slightly behind $L$ twice for 2 counts, step down $R$
7-8 Touch $L$ heel to diagonal, close $L$ beside $R$
**for wall 7 dance after 44 counts and add tag for 8 counts and continue step from count 5 section 6 facing 6.00
TAG: R TOUCH BACK 2X, STEP DOWN, L HEEL TOUCH, L TOUCH BACK 2X, STEP DOWN, R HEEL TOUCH
1-2\& $\quad$ Touch $R$ slightly behind $L$ twice for 2 counts, step down $R$
3-4 Touch $L$ heel to diagonal, hold
5-6\& Touch L slightly behind $R$ twice for 2 counts, step down $L$
7-8 Touch $R$ heel to diagonal, hold


