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Fine, So Fine

Choreographer: Norman Gifford

Count: 48

Wall: 2

Level: Improver

Intro: Start on vocals

Music: "You're So Fine" by Jerry Jaye

Section 1: (Zig-zag lock-steps forward with brushes)

1-4	Right step diagonal; left lock behind; right step diagonal; left brush forward
5-8	Left step diagonal; right lock behind; left step diagonal; right brush forward

Section 2: (Cross, back, side, cross, back, side, cross, back)

1-2	Right crossover; left step back; right step side
4-6	Left crossover; right step back; left step side;
7-8	Right crossover; left step back

Section 3: (Rock-step, step forward turning ½ left, hold, rock-step, step, hold)

1-2	Right rock back; left replace
3-4	Right step forward in swivel turn ½ left; hold [6:00]
5-6	Left rock back; right replace
7-8	Left step forward; hold

Section 4: (Hip bumps with holds)

1-4	Bump hips moving slightly forward right; left; right; hold
5-8	Bump hips moving slightly forward left; right; left; hold ***R***

Section 5: (Syncopated coaster-step)

1&2	Right step forward; left together; hold
3-4	Right step back; hold
5&6	Left step back; right together; hold
7-8	Left step forward; hold

Section 6: (Monterey turns)

1-4	Right touch side; turn ½ right stepping right together; left touch side; left together [12:00]
5-8	Right touch side; turn ½ right stepping right together; left touch side; left together [6:00] ***T***

Repeat

***R* RESTART: On wall #3 facing 6:00**
***T* TAG: After wall #6 facing 12:00 repeat Sections 5 & 6**