Catané



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Choreographer: Gabi Ibáñez & Paqui Monroy

Count: 64

Wall: 2

Level: Novice

Music: "Let Me Tell You About Love" by The Judds

[1-8] R KICK, STOMP UP, FLICK STOMP UP, SLOW SCISSOR

1 - 2	Kick right forward, Stomp Up right foot together
3 - 4	Flick right, Stomp Up right foot together
5 - 6	Step Right to right, step left beside right
7 - 8	Cross right over left, Hold

[9-16] L KICK, STOMP UP, FLICK STOMP UP, SLOW SCISSOR

1 - 2	Kick left forward, Stomp Up left foot together
3 - 4	Flick left, Stomp Up left foot together
5 - 6	Step left to left, step right beside left
7 - 8	Cross left over right, Hold

[17-24] MONTEREY TURN, HEEL, TOGETHER, HEEL TOGETHER

1 - 2	Touch right toe to right side, turn 1/2 right as you step right next to left (6h)
3 - 4	Touch left toe to left side, step left next to right M
5 – 6	Heel right forward, Step together
7 - 8	Heel left forward, Step together

[25-32] RUMBA, TOE STRUT WITH ½ TURN, ROCK STEP

1 – 2	Step right to right, Step left beside right
3 – 4	Step right forward, Hold
5 – 6	Toe left forward, ½ turn right Flatten right foot heel (12h)
7 – 8	Rock right back, Recover left foot weight

[33-40] TOES STRUTS, JAZZBOX WITH ¼ TURN

1 – 2	Toe right forward, flatten right foot heel
3 – 4	Toe left beside right, flatten left foot heel
5 – 6	Cross right forward over left, Step left back
7 – 8	Turn ¼ to right step right to right, Step left beside right (3h)

[41-48] ROCKING CHAIR, STEP, LOCK, STEP, HOLD

1 – 2	Rock right forward, recover left foot weight
3 – 4	Rock right back, recover left foot weight
5 – 6	Step right forward, cross left behind right
7 – 8	Step right forward, Hold

[49-56] ROCKING CHAIR, STEP, ¼ TURN, CROSS, HOLD

1 – 2	Rock left forward, recover right foot weight
3 – 4	Rock left back, recover right foot weight
5 – 6	Step left forward, turn ¼ to right (6h)
7 – 8	Cross left over right, Hold

[57-64] RIGHT WEAVE, RIGHT VINE

1 – 2	Step right to right, Cross left behind right
3 – 4	Step right to right, Cross left over right
5 – 6	Step right to right, Cross left behind right
7 – 8	Step right to right, Stomp left beside right

Repeat

At the end 2th wall there is a TAG of 8 counts:
TAG:

[1- 8] KICK, STOMP, FLICK, STOMP, ROCKING CHAIR

1 - 2	Kick right forward, Stomp Up right beside left
3 - 4	Flick right, Stomp Up right beside left
5 – 6	Rock right forward, recover left foot weight
7 – 8	Rock right back, recover left foot weight

END OF THE DANCE: The dance ends up looking at the start wall in count 36 + 1 stomp right foot forwards