

# Overnight Succes

Choreographer: Rick & Deborah Bates

Count: 32

Wall: 0

Level: Beginner

Info: Position: Right Open Promenade Position,

holding inside hands (Man's Right and Lady's Left). Partners on opposite footwork

Music: "Overnight Succes" by Rick Trevino



[www.country-stafke.be](http://www.country-stafke.be)

## MAN'S STEPS

### STEP, SLIDE, STEP, SCUFF, STEP, SLIDE, STEP, SCUFF

- 1-2 Step forward on left foot; slide right foot next to left and step  
3-4 Step forward on left foot; scuff right foot next to left  
5-6 Step forward on right foot; slide left foot next to right and step  
7-8 Step forward on right foot; scuff left foot next to right to left

### VINE LEFT WITH ¼ TURN, TOUCH, VINE RIGHT, TOUCH

- 9-10 Step forward on left foot making a ¼ turn to the right with the step; cross right foot behind left and step  
Man takes up lady's right hand in his left. Partners now facing each other in the double hand hold position. Man faces OLOD and lady faces ILOD.  
11-12 Step to the left on left foot; touch right foot next to left  
Release man's right hand and lady's left. Raise man's left hand and lady's right as lady turns under upraised joined hands  
13-14 Step to the right on right foot; cross left foot behind right and step  
15-16 Step to the right on right foot; touch left foot next to right

### VINE LEFT WITH ¼ TURN, SCUFF, JAZZ SQUARE, TOUCH

- 17-18 Step to the left on left foot; cross right foot behind left and step  
Release man's left hand and lady's right  
19-20 Step a ¼ turn to the left on left foot; scuff right foot next to left  
Partners now facing LOD in the Right Open Promenade position holding inside hands (man's right and lady's left)  
21-22 Cross right foot over left and step; step back on left foot  
23-24 Step to the right on right foot; touch left foot next to right

### ROLLING TURN TO THE LEFT, TOUCH, ROLLING TURN TO THE RIGHT, SCUFF RELEASE INSIDE HANDS. MAN'S RIGHT AND LADY'S LEFT

- 25-26 Step to the left on left foot and begin a full rolling turn to the left traveling to the left; step on right foot and continue rolling  
turn to the left  
27-28 Step on left foot and complete rolling turn to the left; touch right foot next to left and clap  
29-30 Step to the right on right foot and begin a full rolling turn to the right traveling to the right; step on left foot and continue  
rolling turn to the right  
31-32 Step on right foot and complete rolling turn to the right; scuff left foot next to right  
Man takes up lady's left hand in his right. Partners return to the right open promenade position, holding inside hands

## Repeat

## LADY'S STEPS

### STEP, SLIDE, STEP, SCUFF, STEP, SLIDE, STEP, SCUFF

- 1-2 Step forward on right foot; slide left foot next to right and step  
3-4 Step forward on right foot; scuff left foot next to right  
5-6 Step forward on left foot; slide right foot next to left and step  
7-8 Step forward on left foot; scuff right foot next

### VINE RIGHT WITH ¼ TURN, TOUCH, TO THE LEFT ROLLING TURN, TOUCH

- 9-10 Step forward on right foot making a ¼ turn to the left with the step; cross left foot behind right and step  
Man takes up lady's right hand in his left. Partners now facing each other in the double hand hold position. Man faces OLOD and lady faces ILOD.  
11-12 Step to the right on right foot; touch left foot next to right  
Release man's right hand and lady's left. Raise man's left hand and lady's right as lady turns under upraised joined hands  
13-14 Step to the left on left foot and begin a full rolling turn to the left traveling to the left; step on right foot and continue rolling  
turn to the left  
15-16 Step on left foot and complete rolling turn to the left, touch right foot next to left

### VINE RIGHT WITH ¼ TURN, SCUFF, JAZZ SQUARE, TOUCH

- 17-18 Step to the right on right foot; cross left foot behind right and step  
Release man's left hand and lady's right  
19-20 Step a ¼ turn to the right on right foot; scuff left foot next to right  
Partners now facing LOD in the right open promenade position holding inside hands (man's right and lady's left)  
21-22 Cross left foot over right and step; step back on right foot  
23-24 Step to the left on left foot; touch right foot next to left

### ROLLING TURN TO THE RIGHT, TOUCH, ROLLING TURN TO THE LEFT, SCUFF

#### Release inside hands. Man's right and lady's left

- 25-26 Step to the right on right foot and begin a full rolling turn to the right traveling to the right; step on left foot and continue  
rolling turn to the right  
27-28 Step on right foot and complete rolling turn to the right, touch left foot next to right and clap  
29-30 Step to the left on left foot and begin a full rolling turn to the left traveling to the left; step on right foot and continue rolling  
turn to the left  
31-32 Step on left foot and complete rolling turn to the left, scuff right foot next to left  
Man takes up lady's left hand in his right. Partners return to the Right Open Promenade position, holding inside hands

## Repeat