

# Bad Guy

**Choreographer:** Wil Bos & Regina Cheung

**Count:** 32

**Wall:** 4

**Level:** High Improver

**Intro:** 32 counts

**Music:** "Bad Guy" by Billie Alish



[www.country-stafke.be](http://www.country-stafke.be)

## **Stomp R, Kick Ball Cross L, Hold, ½ Turn R, Cross Shuffle**

- 1 RF. Stomp beside LF
- 2&3 LF. Kick fwd - LF. Step on ball - RF. Cross over LF
- 4 Hold
- 5-6 LF. Step back ¼ turn right - RF. ¼ R step to right side
- 7&8 LF. Cross over RF - RF. Step to R side - LF. Cross over RF (6.00)

## **Syncopated Rocksteps R & L, Sailorstep L, ¼ Modified Sailorstep R**

- 1-2& RF. Step to right side - LF. Recover - RF. Close beside LF
- 3-4 LF. Step to left side - RF. Recover
- 5&6 LF. Cross behind RF - RF. Step to R - LF. Step to L
- 7&8 RF. ¼ right cross behind LF - LF. Step to L - RF. Step fwd (9.00)

## **Out, Out, In, In, Step Back & Raise Knee, Step Back & Raise Knee**

- 1-4 LF. Step out - RF. Step out - LF. Step in - RF. Step in
- 5-6 LF. Raise your left knee up from front to back and on the same time roll your L shoulder from front to back - LF. Step back
- 7-8 RF. Raise your right knee up from front to back and on the same time roll your R shoulder from front to back - RF. Step back

**(make a funky attitude) (9.00)**

## **Rockstep L, Shuffle ½ Turn R, ¼ Step R, Touch, Chasse ¼ L Fwd**

- 1-2 LF. Step back - RF. Recover
- 3&4 LF. ¼ Turn R step to L - RF. Close beside LF - RF. ¼ turn R step back
- 5-6 RF. ¼ R step to right side - LF. Touch beside RF
- 7&8 LF. Step to L - RF. Close beside LF - LF. Step fwd ¼ turn left (3.00)

## **Repeat**

### **Tag end of wall 3 & 7**

#### **K- Steps (8 Counts)**

- 1-2 RF. Step diagonal fwd - LF. Touch beside RF
- 3-4 LF. Step diagonal back - RF. Touch beside LF
- 5-6 RF. Step diagonal back - LF. Touch beside RF
- 7-8 LF. Step diagonal fwd - RF. Touch beside LF