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Ya Head

Choreographer: Silvia Schill & TFDSabine

Count: 32

Wall: 2

Level: Improver

Intro: The dance begins with the vocals

Music: "Ya Heard" by Thomas Rhett

S1: Kick-ball-step, side & step, rock forward, shuffle back turning $\frac{1}{2}$ l

- 1&2 Kick RF forward - move RF next to left and step forward with left
- 3&4 Step right with right - move LF next to right and step forward with right
- 5-6 Step forward with left - weight back on RF
- 7&8 $\frac{1}{4}$ turn left around and step left with left - move RF next to left, $\frac{1}{4}$ turn left around and step forward with left (6 o'clock)

S2: Step-touch behind-back, shuffle back, $\frac{1}{2}$ turn l, $\frac{1}{2}$ turn l, coaster step

- 1&2 Step forward with right - tap left toe behind right foot and step backward with left
- 3&4 Step backward with right - move LF next to right and step backward with right
- 5-6 $\frac{1}{2}$ turn left around and step forward with left - $\frac{1}{2}$ turn left around and step backward with right
- 7&8 Step backward with left - move RF next to left and small step forward with left

Restart: In the 3rd round - direction 6 o'clock - stop here and start again from the beginning

Restart: In the 6th round - direction 12 o'clock - stop here and start again from the beginning

S3: $\frac{1}{8}$ turn r, $\frac{1}{8}$ turn r, mambo forward, back 2, $\frac{1}{4}$ turn l/sailor step

- 1-2 $\frac{1}{8}$ turn right around and step forward with right - $\frac{1}{8}$ turn right around and step forward with left (9 o'clock)
- 3&4 step forward with right - weight back on LF and step backward with right
- 5-6 2 steps backward, swinging each leading foot backward in a circle (l - r)
- 7&8 $\frac{1}{4}$ turn left around and cross LF behind right - step right with right and weight back on LF (6 o'clock)

S4: Cross-side-heel & cross-side-cross, rock side, rock back

- 1& Cross RF over left and small step left with left
- 2& Tap right heel diagonally right in front and move RF next to left
- 3&4 Cross LF over right - small step right with right and cross LF over right
- 5-6 Step right with right - weight back on LF
- 7-8 Step backward with right - weight back on LF

Repeat

