

Sunset Marquis

Choreographer : Pam Shake

Type of dance : 4 Wall

Level : Improver

Counts : 56

Intro : 16 counts

Music : Sunset Marquis – by Miranda Lambert

1 Tag – 2 Restarts



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[1–8] VINE WITH DIAGONAL HEEL R & L

- 1–2 Step R to right side, cross L behind R
- 3–4 Step R to right side, touch L heel diagonally forward left
- 5–6 Step L to left side, cross R behind L
- 7–8 Step L to left side, touch R heel diagonally forward right

[9–16] STEP LOCK STEP DIAGONALLY R, STEP BACK DIAGONALLY L, TOUCH, STEP BACK DIAGONALLY R, TOUCH

- 1–2 Step R diagonally forward right, lock L behind R
- 3–4 Step R diagonally forward right, touch L beside R
- 5–6 Step L diagonally back left, touch R beside L
- 7–8 Step R diagonally back right, touch L beside R

[17–24] ROLLING VINE TO L, VINE ¼ TURN R, SCUFF

- 1–2 Turn ¼ left stepping L forward, turn ½ left stepping R back
- 3–4 Turn ¼ left stepping L to left side, touch R beside L
- 5–6 Step R to right side, cross L behind R
- 7–8 Turn ¼ right stepping R forward, scuff L forward 3:00

[25–32] SHUFFLE, STEP ½ TURN L, FULL TURN L, SHUFFLE

- 1&2 Step L forward, step R beside L, step L forward
- 3–4 Step R forward, turn ½ left taking weight onto L 9:00
- 5–6 Turn ½ left stepping R back, turn ½ left stepping L forward
- 7&8 Step R forward, step L beside R, step R forward

[33–40] SIDE STEP, SWAY X2, TOUCH, MODIFIED ½ RUMBA BOX BACK

- 1–2 Step L to left side swaying left, sway right
- 3–4 Sway left, touch R beside L
- 5–6 Step R to right side, step L beside R
- 7&8 Step R back, step L beside R, step R back

[41–48] SIDE STEP, SWAY X2, TOUCH, SIDE STEP, TOUCH X2

- 1–2 Step L to left side swaying left, sway right
- 3–4 Sway left, touch R beside L
- 5–6 Step R to right side, touch L beside R
- 7–8 Step L to left side, touch R beside L

[49–56] LINDY TO R, ROLLING VINE TO L WITH ARM MOVEMENTS

- 1&2 Step R to right side, step L beside R, step R to right side
- 3–4 Rock back on L, recover onto R
- 5–6 Turn ¼ left stepping L forward, turn ½ left stepping R back
- 7–8 Turn ¼ left stepping L to left side, touch R beside L

On counts 5 to 8, the arms alternate with the feet: when L steps forward, left arm down and right arm up; reverse with R.

RESTARTS: On Walls 1 and 3 after 48 counts, and TAG-RESTART on Wall 5.

TAG-RESTART – 8 COUNTS: On Wall 5, after 40 counts, facing 9:00.

- 1–2 Step L to left side swaying left, sway right
- 3–4 Sway left, touch R beside L
- 5–6 Turn ¼ left stepping R to right side, touch L beside R
- 7–8 Step L to left side, touch R beside L 6:00

restart the dance.

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