## Homegrown

Choreographer: Rachael McEnaney

Count: 32

Wall: 4

Level: Improver

Intro: 32 counts

Music: "Homegrown" by Zac Brown Band



www.country-stafke.be

# Notes: On 9th wall the music goes slightly off phrase but I didn't feel the need for a Restart so close to the end of the dance. Continue dancing, the steps STILL hit the music throughout, it is just on a different phrasing to the lyrics.

### [1 – 8] Walk R-L, R shuffle, Fwd L, ½ turn R, ½ turn R with L back shuffle

- 1 2 Step forward R (1), step forward L (2) 12.00
- 3 & 4 Step forward R (3), step L next to R (&), step forward R (4) 12.00
- 5 6 Step forward L (5), pivot ½ turn right (6) 6.00
- 7 & 8 Make ½ turn right stepping back L (7), step R next to L (&) step back L (8) 12.00

Easy option: step forward L (5), pivot ¼ turn right (6), cross L over R (7), step R to right (&), cross L behind R (8) don't make the next ¼ turn right just step R to right (1) 3.00

#### [9 - 16] 1/4 turn R side, L cross, R side-rock-cross, sway L, sway R, L chasse

- 1 2 Make <sup>1</sup>/<sub>4</sub> turn right stepping R to right (1), cross L over R (2) 3.00
- 3 & 4 Rock R to right side (3), recover weight L (&), cross R over L (4) 3.00
- 5 6 Step L to left and sway hips left (5), sway hips right taking weight R (6) 3.00

## Note: On the chorus you could accent the lyrics "arms around me" as you sway left swing R arm across

- body, as you sway right swing L arm across body.
- 7 & 8 Step L to left (7), step R next to L (&), step L to left (8) 3.00

#### $\left[ 17-24\right] R$ cross rock, R chasse, L cross, R side, L sailor with $1\!\!\!/_4$ turn L

- 1 2 Cross rock R over L (1), recover weight to L (2) 3.00
- 3 & 4 Step R to right side (3), step L next to R (&), step R to right side (4) 3.00
- 5 6 Cross L over R (5), step R to right side (6), 3.00
- 7 & 8 Cross L behind R (7), make <sup>1</sup>/<sub>4</sub> turn left stepping R next to L (&), step forward L (8) 12.00

## [25 – 32] R kick, R back, L heel, L in place, Fwd R, ½ pivot, R hitch, R back, L heel, L in place, Fwd R, ¼

- **pivot** 1 & 2 Kick R foot forward (1), step back R (&), touch L heel forward (2) 12.00
- & 3 4 Step L foot in place (&), step forward R (3), pivot ½ turn left (weight ends L) (4) 6.00
- 5 & 6 Hitch R knee (5), step back R (&), touch L heel forward (6) 6.00
- & 7 8 Step L foot in place (&), step forward R (7), pivot <sup>1</sup>/<sub>4</sub> turn left (weight ends L) (8) 3.00

## Repeat

## End: The dance will end on count 24, instead of ¼ sailor make a ½ sailor to end facing the front

