

Thank You Lord Waltz

Choreographer : Marchy Susilani, Katarina Sherrina & Abadi Haria

Type of dance : 4 Wall

Level : Improver waltz

Counts : 51

Intro : Start on vocals

Music : Thank You Lord (For Your Blessings on Me) – by Chris Else



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No Tag & No Restart

S1. ½L. FORWARD BASIC WALTZ - BACKWARD BASIC WALTZ

123. Step LF forward, Turn ½L. Step RF slightly behind LF, Step LF next to RF

456. Step back on RF, Step LF next to RF, Step RF in place

S2. TWINKLE

123. Cross LF over RF, Rock RF slightly to the R, Recover on LF

456. Cross RF over LF, Rock LF slightly to the L, Recover on RF

S3. ¼L. FALLAWAY DIAMOND

123. Cross LF over RF, Turn ¼L. Step back on RF, Step back on LF

456. Step back on LF, Turn ¼L. Step LF to L side, Step RF slightly forward

S4. FORWARD BASIC WALTZ (2X)

123. Step LF forward, Step RF next to LF, Step LF in place

456. Step RF forward, Step LF next to RF, Step RF in place

S5. BACKWARD BASIC WALTZ, ¼R. TWINKLE

123. Step back on LF, Step RF next to LF, Step LF in place

456. Cross RF over LF, Rock LF forward, Turn ¼R. Recover on RF

S6. WEAVE, BIG STEP - DRAG

123. Cross LF over RF, Step RF to R side, Cross LF behind RF

456. Big Step RF to R side, Drag LF next to RF (2Counts)

S7. LEFT ROLLING, FORWARD BASIC WALTZ

123. Turn ¼L. Step LF forward, Turn ½L. Step slightly bwd on RF, Turn ¼. Step LF slightly to the L

456. Step RF forward, Step LF next to RF, Step RF in place

S8. BACKWARD BASIC WALTZ, ¼R. TWINKLE

123. Step back on LF, Step RF next to LF, Step LF in place

456. Cross RF over LF, Rock LF forward, Turn ¼R. Recover on RF

S9. POINT - DRAG 2C

123. Touch LF to L side, drag LF next to RF (2counts)

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