## Eighteen Wheels (P)

Choreographer: Helene Lavoie \& Michel Auclair
Level: Intermediate
Count: 32
Wall: 0 Partnerdance
Intro: 16 counts, (1 restart)

www.country-stafke.be
Music: Eighteen Wheels And A Dozes Roses - by Carly Pearce

Start position: Double Hand Hold Modified, Partners are face to face, $R$ hands over $L$ hands. The man and lady's steps are opposed, except if indicated
[1-8] M: (STEP DIAG., TOUCH) X2, ROCK BACK, RECOVER, STEP, TOUCH [1-8] L: (STEP DIAG., TOUCH) X2, STEP, PIVOT 1/2 TURN R, STEP, TOUCH Keep hands together for the first 8 counts.
1-2 $\quad M$ : Step $R$ Forward diagonally to right, touch $L$ together R L.O.D.
L: Step L back diagonally to left, touch $R$ together L R.L.O.D.
3-4 $\quad$ M: Step $L$ back diagonally to left, touch $R$ together $L$
$L$ : Step $R$ forward diagonally to right, touch $L$ together $R$
5-6 $\quad$ M: Rock back $R$, recover on $L$ The lady passes under the $R$ arms.
L: Step L forward, pivot 1/2 turn to right L.O.D.
7-8 M: Step R forward, touch $L$ together $R$
L: Step L forward, touch R together L Sweetheart Position
[9-16] M: (STEP FWD) X3, TOUCH, VINE to R, TOUCH
[9-16] L: FULL TURN L, STEP FWD, TOUCH, VINE to L, TOUCH
On count 1, let go both $L$ hands.
1-2 $\quad$ M: Step $L$ forward, step $R$ forward
$L$ : $1 / 2$ turn to left and step $R$ back, $1 / 2$ turn to left and step $L$ forward. The lady passes under the $R$ arms.
You are now in Sweetheart position.
3-4 M: Step L forward, touch R together L
F: Step R forward, touch $L$ together R
5-6 $\quad M$ : Step $R$ to right side, cross step $L$ behind $R$ The lady passes under the $L$ arms.
$L$ : Step $L$ to left side, cross step $R$ behind $L$
7-8 $\quad M$ : Step $R$ to right side, touch $L$ together $R$
$L$ : Step $L$ to left side, touch $R$ together $L$ You are now in Volkswagen position.
[17-24] M: VINE to L, TOUCH, (STEP, TOUCH) X 2
[17-24] L: VINE to R, TOUCH, (STEP 1/4 TURN, TOUCH) X 2
1-2 $\quad M$ : Step $L$ to left side, cross step $R$ behind $L$ The lady passes under the $L$ arms.
L: Step R to right side, cross step L behind R
You are now in Sweetheart position (without letting the hands go).
3-4 M: Step $L$ to left side, touch $R$ together $L$
$L$ : Step $R$ to right side, touch $L$ together $R$
5-6 $\quad M$ : Step $R$ to right side, touch $L$ together $R$ The lady passes under the $R$ arms.
$L$ : $1 / 4$ turn to left tour à gauche and step $L$, touch $R$ together L I.L.O.D.
7-8 $\quad M$ : Step $L$ to left side, touch $R$ together $L$
$L$ : $1 / 4$ turn to left and step $R$, touch $L$ together R R.L.O.D.
You are now return in starting position Double Hand Hold Modified.
Restart: At the 9th repetition of the dance, do the first 24 counts and restart the dance from the beginning.
[25-32] M \& L: (STEP-LOCK-STEP, TOUCH) X 2
M: Step R forward, step G locked behind R, step R forward, touch L together R
L: Step L back, step R locked over L, step L back, touch R together L
5-8 M: Step $L$ forward, step $R$ locked behind $L$, step $L$ forward, touch $R$ together $L$
L: Step R back, step L locked over R, step R back, touch L together R

