# Glass Half Empty

Choreographer: Maddison Glover

Type of dance: 4 Wall Level: High Beginner

Counts: 32 Intro: 24 counts

Music: Glass Half Empty - by Midland



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## Side, Touch, Side Touch, ¼ Side, Flick, ¼ Forward, Scuff

Step R to R side, touch L together, step L to L side, touch R together 1,2,3,4

Make 1/4 turn L stepping R to R side (9:00), flick L up/behind 5,6

Make 1/4 turn L stepping L fwd (6:00), scuff R fwd 7,8

#### 1/4 Side, Flick, 1/4 Walk, Walk, Rock/ Recover, Coaster Cross

Make 1/4 turn L stepping R to R side (3:00), flick L up/behind (open shoulders to L) 1.2

3.4 Make 1/4 turn L stepping L fwd (12:00), step R fwd

5.6 Rock L fwd, recover weight back onto R 7&8 Step L back, step R together, cross L over R

\*RESTART during the 3rd Wall at 6:00 \*\* TAG during 7th Wall (see details below)

## Side, Together, Side Shuffle, Cross Rock/Recover, 1/4 Shuffle Forward

Step R to R side, step L together, step R to R side, step L together, step R to R side 1,2,3&4

Cross/ rock L over R, recover weight back onto R 5,6

Make 1/4 turn L stepping L fwd (9:00), step R together, step L fwd 7&8

### Diagonal Forward, Together, Diagonal Forward, Together, Jazz Box

Step R into R diagonal (body open to L diagonal), step L together 1,2

Step R into R diagonal (body open to L diagonal), step L together (still open to diagonal) 3,4 5,6,7,8 Cross R over L, step L back, step R to R side (square up to 9:00), cross L over R

Styling option: Both arms rise up from the side (1), clap above head (2), lower both arms down from the side (3), slap hips (4)

\*RESTART: Start the 3rd sequence facing 6:00. Dance up to count 16 and restart the dance facing 6:00.

\*\*TAG: You will start the 7th sequence facing 9:00. Dance up to count 16 and add the following 4 counts: Hold for 4 counts (L crossed over R) as you click R hand out to R side x4; starting at hip height and working

your way up to above your head. Once you have completed the tag, ensure weight is on L and continue the dance from the beginning facing 9:00.

Ending: Continue dancing up until count 16 without slowing down. Left will be crossed over R then unwind 1/2 turn over R on the word "again".

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