Drinking All Weekend

Choreographer: Maureen Sheppard

Count: 32 Wall: 4

Level: Improver

Intro: 16 counts from start heavy beat

Music: "Drinking All Weekend" by Blackjack Billy & Tim Hicks

S.1. POINT, HOLD, & POINT, HITCH, CHASSE L, BEHIND, SIDE,

1-2 Point R toe to R side, Hold,

&3,4 Step R in place (&), Point L to L side, Hitch L,

5&6 Step L to L side, Step R next to L(&), Step L to L side,

7-8 Step R behind L, Step L to L side,

S.2. JAZZBOX 1/4 STEP FWD. STEP SWEEP, STEP SWEEP,

1,2,3,4 Cross step R over front of L, Step back onto L, Make 1/4 turn to R stepping R Fwd., Step L Fwd.,

(3.00)

5.6,7,8 Step R Fwd. Sweep L out to the side and fwd, Step L Fwd., Sweep R out to the side and fwd.,

**RESTART ON WALL 3 (9.00).

S.3. STEP TAP, BACK STRUT, TOUCH BACK UNWIND 1/2, SCUFF STOMP,

1,2 Step R Fwd., Tap L toe behind R heel,

3,4 Touch L toe back, Lower L heel taking weight on L,

5,6 Touch R toe back, Unwind 1/2 turn to R, taking weight onto R, (9.00)

7,8 Scuff L Fwd., stomp L slightly out to L taking weight,

S.4 TOE HEEL STEP OUT, SAILOR STEP, STOMP, HITCH,

1,2,3 Touch R toe next to L instep, Touch R heel next to L instep, Step R out to R side,

4,5,6 Step L behind R, Step R to R side, Step L to L side,

7,8 Stomp up R next to L, Hitch R knee across front of L. *Weight ends on L ready to begin again.

Repeat

*RESTART - WALL 3, AFTER SECTION 2 (9.00)
**TAG: AFTER WALL 7 *REPEAT SECTION 4. (9.00)

***ENDING - To finish facing 12.00 ... Dance WALL 11, Section 1 (12.00) ... The music slows for this and then stops. Slow down with it, then HOLD with weight on L until you hear him say "One more time" followed by a little drum roll. Continue with Section 2 and the first 6 counts of Section 3, then make another 1/4 turn R stepping L to L side



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