## Saturday Night Life

Choreographer: Tina Argyle
Level: Improver
Count: 64
Wall: 4
Intro: 20 counts,start on the word "Hard"
Music: Saturday Night Life - by James Carothers

| Step Brush, Step Brush, $2 \times 1 / 2$ Pivot Turns ( or Right Rocking Chair) |  |
| :---: | :---: |
| 1-2 | Step forward R, brush L |
| 3-4 | Step forward L, brush R |
| 5-6 | Step forward R, make $1 / 2$ pivot turn left onto L ( 6 o'clock) |
| 7-8 | Step forward R , make $11 / 2$ pivot turn left onto L ( 12 o'clock) |
| 4 Count Weave. Jazz Box $1 / 4$ Turn Cross |  |
| 1-2 | Cross $R$ over $L$, step L to left side |
| 3-4 | Cross $R$ behind $L$, step $L$ to left side |
| 5-6 | Cross $R$ over L, make $1 / 4$ turn right stepping back L ( 3 o'clock) |
| 7-8 | Step R to right side, step L forward and slightly across R |

## Diagonal Step Brush x 3. Diagonal Step Touch

| $1-2$ | Step fwd $R$ to right diagonal, brush $L$ in an anti-clockwise motion at side of $R$ |
| :--- | :--- |
| 3-4 | Step fwd $L$ to left diagonal, brush $R$ in a clockwise motion at side of $L$ |
| $5-6$ | Step fwd $R$ to right diagonal, brush $L$ in an anti-clockwise motion at side of $R$ |
| $7-8$ | Step fwd $L$ to left diagonal, touch $R$ at side of $L$ |

Walk Back $\times 2,1 / 2$ Turn Hitch. $1 / 2$ Turning Lock Step Back. Kick

| 1-2 | Walk back $R$ then $L$ |
| :--- | :--- |
| $3-4$ | Make $1 / 4$ turn right stepping $R$ to right side. Make $1 / 2$ turn right on ball hitching $L$ knee (12 o'clock) |
| $5,6,7$ | Make $1 / 4$ turn right stepping back $L$, cross $R$ over, step back $L$ (3 o'clock) |
| 8 | Low kick R forward |

Rock Back $1 / 2$ Turn, Kick. Rock Back $1 / 4$ Turn, Sweep

| $1-2$ | Rock back $R$, recover onto $L$. |
| :--- | :--- |
| $3-4$ | Make $1 / 2$ turn left stepping back $R$, low kick $L$ forward (9 o'clock) |
| $5-6$ | Rock back $L$, recover onto $R$ |
| $7-8$ | Make $1 / 4$ turn right stepping $L$ to left side, sweep $R$ clockwise (12 o'clock) |


| Behind Side Cross Sweep. Cross Shuffle Sweep |  |
| :--- | :--- |
| $1-2$ | Cross R behind L $L$, step $L$ to left side |
| $3-4$ | Cross R over $L$, sweep L clockwise |
| $5,6,7$ | Cross $L$ over R, step R to right side, cross L over right |
| 8 | Sweep R anti clockwise |

Cross Side Behind Sweep. Behind Side Cross Point
1-2 Cross $R$ over $L$, step $L$ to left side
3-4 Cross $R$ behind $L$, sweep $L$ anti clockwise
5-6 Cross $L$ behind $R$, step $R$ to right
7-8 Cross $L$ over R, point $R$ to right side
Right Rolling Vine (or non turning vine) Touch. Left Vine $1 / 4$ Turn (or rolling $11 / 4$ vine) Brush
1-2 $\quad 1 / 4$ turn right stepping fwd $R, 1 / 2$ turn right stepping back $L$
3-4 $\quad 1 / 4$ turn right stepping $R$ to right side, touch $L$ at side of $R$
5-6 Step $L$ to left side, cross $R$ behind $L$
7-8 Make $1 / 4$ turn left stepping forward $L$, brush $R$ at side of $L$ ( or $1 \frac{1}{4}$ rolling vine ) ( 9 o'clock)
TAG: At the end of walls $2 \& 4$ there is an eight count tag then re-start the dance.

| 1-4 | R mambo $1 / 2$ turn right |
| :--- | :--- |
| $5-8$ | Step $1 / 2$ Pivot Turn Step Fwd, Brush |

