# Saturday Night Life

Choreographer: Tina Argyle

Level: Improver Count: 64 Wall: 4

Intro: 20 counts.start on the word "Hard"

Music: Saturday Night Life – by James Carothers



www.country-stafke.be

#### Step Brush, Step Brush, 2 x ½ Pivot Turns (or Right Rocking Chair)

1 - 2 Step forward R, brush L3- 4 Step forward L, brush R

5- 6 Step forward R, make ½ pivot turn left onto L (6 o'clock)
7- 8 Step forward R, make ½ pivot turn left onto L (12 o'clock)

#### 4 Count Weave. Jazz Box 1/4 Turn Cross

1- 2 Cross R over L, step L to left side3-4 Cross R behind L, step L to left side

5-6 Cross R over L, make ¼ turn right stepping back L (3 o'clock)
7-8 Step R to right side, step L forward and slightly across R

## Diagonal Step Brush x 3. Diagonal Step Touch

1 - 2 Step fwd R to right diagonal, brush L in an anti-clockwise motion at side of R
3- 4 Step fwd L to left diagonal, brush R in a clockwise motion at side of L
5- 6 Step fwd R to right diagonal, brush L in an anti-clockwise motion at side of R

7-8 Step fwd L to left diagonal, touch R at side of L

## Walk Back x 2, ½ Turn Hitch. ½ Turning Lock Step Back. Kick

1- 2 Walk back R then L

3-4 Make ¼ turn right stepping R to right side. Make ½ turn right on ball hitching L knee (12 o'clock)

5,6,7 Make ¼ turn right stepping back L, cross R over, step back L (3 o'clock)

8 Low kick R forward

## Rock Back 1/2 Turn, Kick. Rock Back 1/4 Turn, Sweep

1 - 2 Rock back R, recover onto L.

3-4 Make ½ turn left stepping back R, low kick L forward (9 o'clock)

5- 6 Rock back L, recover onto R

7-8 Make ½ turn right stepping L to left side, sweep R clockwise (12 o'clock)

#### Behind Side Cross Sweep. Cross Shuffle Sweep

1 - 2 Cross R behind L, step L to left side3- 4 Cross R over L, sweep L clockwise

5,6,7 Cross L over R, step R to right side, cross L over right

8 Sweep R anti clockwise

## **Cross Side Behind Sweep. Behind Side Cross Point**

1 - 2 Cross R over L, step L to left side
3- 4 Cross R behind L, sweep L anti clockwise
5- 6 Cross L behind R, step R to right
7- 8 Cross L over R, point R to right side

#### Right Rolling Vine (or non turning vine) Touch. Left Vine \( \frac{1}{4} \) Turn (or rolling 1\( \frac{1}{4} \) vine) Brush

1 - 2  $\frac{1}{4}$  turn right stepping fwd R,  $\frac{1}{2}$  turn right stepping back L  $\frac{1}{4}$  turn right stepping R to right side, touch L at side of R

5- 6 Step L to left side, cross R behind L

7 - 8 Make ¼ turn left stepping forward L, brush R at side of L ( or 1 ¼ rolling vine ) (9 o'clock)

### TAG: At the end of walls 2 & 4 there is an eight count tag then re-start the dance.

1-4 R mambo ½ turn right

5-8 Step ½ Pivot Turn Step Fwd, Brush