# A Darker Shade of Red



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**Choreographer:** Norman Gifford

**Count:** 32

**Wall:** 4

**Level:** Improver / Intermediate

**Intro:** 32 counts

**Music:** “Something's Going On” by Trace Adkins

**S1/ Step forward, rock-step, back-lock-step, rock-step, scissor-step)**

| | |
|---|---|
| 1-3 | Left step forward; right rock forward; left replace |
| 4&5 | Right step back; left cross-lock; right step back |
| 6-7 | Left rock back; right replace forward |
| 8&1 | Left step side; right step back; left crossover |

**S2/ Sway, sway, chassè right, cross-rock, recover, turning sailor-step)**

| | |
|---|---|
| 2-3 | Right step side in hip sway; hip sway left |
| 4&5 | Right step side; left together; right step side |
| 6-7 | Left cross-rock; right replace |
| 8& | Left sweep behind turning ¼ left; right together [9:00] |

****** Restart in wall #4 (9:00 wall) you will be facing 6:00.***

**S3/ Walk, walk, pencil-hook, forward-lock-step, rock-step, step back, crossover)**

| | |
|---|---|
| 1-3 | Left step forward; right step forward; left step forward in pencil-hook ½ right [3:00] |
| 4&5 | Right step forward; left lock behind; right step forward |
| 6-7 | Left rock forward; right replace back |
| 8& | Left step back; right crossover |

**S4/ Step side, rock back, replace, chassè right, cross-rock, replace, sweep back, together)**

| | |
|---|---|
| 1-3 | Left step side; right rock back; left replace |
| 4&5 | Right step side; left together; right step side |
| 6-7 | Left cross-rock; right replace |
| 8& | Left sweep back; right together [3:00] |

## *Repeat*

***TAG: Done at the end of wall #7 (12:00 wall) you will be facing 3:00.***

***Step forward, mambo-stepping back, rock-step***

| | |
|---|---|
| *1* | *Left step forward* |
| *2&3* | *Right rock forward; left replace; right step back* |
| *4&* | *Left rock back; right replace* |

