Borriquito

Choreographer: Roy Verdonk, Raymond Sarlemijn & Roy Hadisubroto

Level: Improver

Count: 32 Wall: 4

Intro: 24 counts

Music: "Borriquito" by Flamenco Radio Mix



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Shuffles With Touches In A Box (3X), Walks Back (L, R, L) With Touch

1&2& Rf step right, Lf step together, Rf step right, Lf touch next to Rf making 1/4 turn left (09.00)
3&4& Lf step left, Rf step next to left, Lf step left, Rf touch next to Lf making 1/4 turn left (06.00)
5&6& Rf step right, Lf step together, Rf step right, Lf touch next to Rf

7&8& Lf step back, Rf step back, Lf step back, Rf toch next to Lf

Heel Grind With Rock Back With 1/4 Turn R (2X), Out/Out , Hold (2 Counts) With Hand Movement

1& Rf push heel forward toes in, Rf turn toes out making 1/4 turn right recovering on Lf (09.00)

2& Rf rock back, recover onto Lf

3& Rf push heel forward toes in, Rf turn toes out making 1/4 turn right recovering on Lf (12.00)

4& Rf rock back, recover onto Lf 5-6 Rf step out right, step out left

7-8 hand movement : shake both "jazz hands" from in to out in a circular movement in front of you (like drawing "

a sun")

Heel/Hook/Heel/Flick With R, Shuffle Forward R On Left Diagonal, Mambo Left, Shuffle Forward R On Right Diagonal

1&2& Rf touch heel forward, Rf hook in front of Lf, Rf touch heel forward, Rf flick to right making 1/8 turn left (10.30)

3&4 Rf step forward, Lf step together, Rf step forward

5&6 Lf rock to left, recover onto Rf making 1/4 turn right (01.30), Lf step forward

7&8 Rf step forward, Lf step together, Rf step forward

Cross, Back, Shuffle L With 1/4 Turn L, Step Forward, 1/2 Turn L, 4 Walks (R, L, R, L) In Half Circle L

1-2 Lf cross in front of Rf. Rf step back making 1/8 turn left (squaring up to 12.00 o'clock wall)

3&4 Lf step left, Rf step together, making 1/4 turn left stepping forward with Lf (09.00)

5-6 Rf step forward, make 1/2 turn left stepping forward Lf (03.00)

7&8& walk Rf, Lf, Rf, Lf in half circle CCW (09.00)

Repeat

Tag: after wall 8, there is a 2 count hold (facing 12.00 o'clock wall)

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