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Honky Tonk Fever

Choreographer : Hana Ries

Type of dance : 4 Wall

Level : Easy Intermediate

Counts : 48

Intro : 32 counts, start on vocals

Music : You In A Honky Tonk - by Randall King

or : Tamo Bien – by Enrique Iglesias, Pitbull & IAmChino

You In a Honky Tonk (1 TAG/RESTART) - 16 count intro, start dancing on the word "front"

Tamo Bien (NTNR) - 32 count intro, start dancing at app. 15 seconds into track

STEP BEHIND, SIDE, CROSSING SHUFFLE, ROCK SIDE/RECOVER ¼ TURN, SHUFFLE FORWARD (12:00→3:00)

1-2-3&4 Step R behind L, Step L to left, Cross R over L, Step L to left, Cross R over L

5-6-7&8 Rock L to left, Turn ¼ right and recover to R, Step L forward, Step R next to L, Step L forward

Styling: Make a slight dip on the first count (step/dip R behind L)

ROCKING CHAIR, ½ PIVOT, ½ PIVOT (3:00→3:00)

1-2-3-4 Rock R forward, Recover to L, Rock R back, Recover to L

5-6-7-8 Step R forward, Turn ½ left (weight on L), Step R forward, Turn ½ left (weight on L)

Non-turning option: Replace counts 5-6-7-8 with rocking chair (i.e. repeat the first 4 counts)

MODIFIED ½ DIAMOND (3:00→7:30)

1-2 Cross R over L, Turn ⅛ right and step L back (4:30)

3&4 Shuffle back on diagonal: Step R back, Step L next to R, Step R back (4:30)

5-6 Step L back, Turn ¼ right and step R to right, (7:30)

7&8 Shuffle forward on diagonal: Step L forward, Step R next to L, Step L forward (7:30)

On wall 3, add tag here and restart

ON DIAGONAL: ROCK FORWARD/ RECOVER, SHUFFLE BACK, ROCK BACK/RECOVER, STEP/SWEEP (7:30→6:00)

1-2 Rock R forward, Recover to L (7:30)

3&4 Step R back, Step L next to R, Step R back (7:30)

5-6-7-8 Rock L back, Recover to R, Step L forward, Sweep R from back to front turning ⅛ left (6:00)

Option: Count 8 can be done as a hitch turn

WEAVE, CROSS ROCK/RECOVER, CHASSE (6:00→6:00)

1-2-3-4 Cross R over L, Step L to left, Cross R behind L, Step L to left

5-6 Cross rock R over L, Recover to L

7&8 Step R to R, Step L next to R, Step R to right

LEFT JAZZ BOX ¼ TURN LEFT, STOMP, HOLD, TOUCH, POINT (6:00→3:00)

1-2-3-4 Cross L over R, Step R back, Turn ¼ left and step L forward, Step R slightly forward

5-6-7-8 Stomp L forward, hold, Slide R next to L and touch R next to L, Point R to right side

REPEAT

TAG: SWAYS

1-2-3-4 Square up to 12:00 and sway right, left, right, left

Add the tag on wall 3 after the first 24 counts (facing 1:30). Then restart facing 12:00.

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