

Turn To Me

Choreographer: Wil Bos

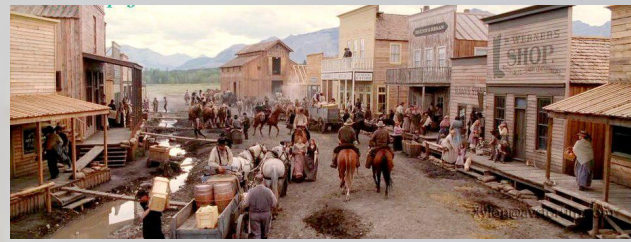
Count: 64

Wall: 4

Level: Improver

Intro: 16 counts

Music: "Turn To Me" by Danny Everett



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S1: Fwd, Touch Behind, Back, ¼ R Fwd, Fwd, Touch Behind, Back, ¼ L Side

1-4 RF step forward, LF touch behind, LF step back, RF ½ right step forward
5-8 LF step forward, RF touch behind, RF step back, LF ¼ left step side [3]

S2: Weave Sweep, Behind, Side, Heel Grind ¼ L

1-4 RF cross over, LF step side, RF cross behind, LF sweep back
5-6 LF cross behind, RF step side
7-8 LF step forward on heel with toes right, RF ¼ left twist L toes left and step back [12]

S3: Rock Back Recover, Fwd, Scuff, Pivot ¼ L x2

1-2 LF rock back, RF recover
3-4 LF step forward, RF scuff
5-6 RF step forward, R+L ¼ turn left and use hips
7-8 RF step forward, R+L ¼ turn left and use hips [6]

S4: Cross, ¼ R Back, Side, Hold, Cross, ¼ L Back, ¼ L Fwd, Scuff

1-4 RF cross over, LF ¼ right step back, RF step side, hold
5-8 LF cross over, RF ¼ left step back, LF ¼ left step forward, RF scuff [3]

S5: Sync. Figure of 8

1-4 RF cross over, LF step side, RF cross behind, LF ¼ left step forward
5-8 RF step forward, R+L ½ turn left, RF ¼ left step side, LF cross behind [3]

S6: Side-Touch x2, Monterey ½ R

1-4 RF step side, LF touch beside, LF step side, RF touch beside
5-8 RF point side, RF ½ right step beside, LF point side, LF step beside [9]

S7: Sync. Cross Shuffle, Hold, Hinge ½ R, Cross, Hold

1-4 RF cross over, LF step side, RF cross over, hold
5-8 LF ¼ right step back, RF ¼ right step side, LF cross over, hold [3]

S8: Scissor, Hold, Half Rumba Box Fwd, Hold

1-4 RF step side, LF together, RF cross over, hold
5-8 LF step side, RF together, LF step forward, hold [3]

Repeat