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I Like It When You're Nice To Me

Choreographer : Jennifer Demeo

Level : Beginner

Type of dance : 4 Wall

Counts : 32

Intro : 32 counts, start on "Well There I Was"

Music : Boston – by Stella Lefty

No Tags – 1 Restart

Section 1 (Counts 1-8) Extended Vine Right, Right Lindy

- 1-4 Step RF to right side, cross LF behind RF, step RF to right side, cross LF over RF.
- 5&6 Step RF to right side, step LF next to RF, step RF to right side.
- 7-8 Rock back on LF, recover onto RF.

Section 2 (Counts 9-16) Extended Vine Left, Left Lindy with ¼ Turn Right

- 1-4 Step LF to left side, cross RF behind LF, step LF to left side, cross RF over LF.
- 5&6 Step LF to left side, step RF next to LF, step LF to left side
- 7-8 Turn 1/4 turn right and rock back on RF, recover onto LF.

Restart: During Wall 6, dance the first 16 counts and restart the dance.

Wall 6 begins facing 3:00. After making the ¼ turn right restart facing 6:00.

Section 3 (Counts 17-24) Right Lock Shuffle, Left Lock Shuffle

- 1-2 Step forward on RF, lock LF behind RF.
- 3&4 Shuffle forward: RF, LF, RF.
- 5-6 Step forward on LF, lock RF behind LF.
- 7&8 Shuffle forward: LF, RF, LF.

Section 4 (Counts 25-32) Step ½ Pivot x2, Hip Bumps, Flick

- 1-2 Step forward on RF, pivot ½ turn left, weight onto LF.
- 3-4 Step forward on RF, pivot ½ turn left, weight onto LF.

Option: Replace the two ½ pivots with a right-foot rocking chair.

- 5-8 Step RF to right side and bump hips Right, Left, Right, transfer weight onto LF, and flick RF behind LF on count 8.

START AGAIN

Any questions please email Jennifer Demeo at linedancingwithjenn@aol.com

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