# Play Something Country

Choreographer: Paula-jayne Ogilvie

Type of dance : 4 Wall Level : Beginner

Counts: 32 Intro: 32 counts

Music: Play Something Country - by Brooks & Dunn with Lainey Wilson



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## 3 Tags

#### Section 1. Toe, heel, Triple step. Toe, Heel, Triple step

1,2. touch R toe beside LF, touch, R heel beside LF.

3&4. Step RF beside LF, step LF beside RF, step RF beside LF.

5.6. Touch L toe beside RF, touch L heel beside RF.

7&8. Step LF beside RF, step RF beside LF, step LF beside RF

Notes. ( Make your triple steps travel)

# Section 2. Step, heel, step, heel, step, heel, step, heel.

1,2.	step RF to R side (pushing hip to R side), touch L heel forward 45°
3,4.	step LF to L side (pushing hip to L side), touch R heel forward 45°
5,6.	step RF to R side (pushing hip to R side), touch L heel forward 45°
7,8.	step LF to L side (pushing hip to L side), touch R heel forward 45°

## Section 3. vine R touch, vine L 1/4 touch.

1,2,3,4 step RF to R side, step LF behind R, step RF to R side, touch LF beside RF.
5,6,7,8 step LF to L side, step RF behind LF, ¼ turn step LF forward, touch RF beside LF.

## Section 4. Cross, Point, cross, Point, rocking chair with shimmey.

1,2, cross RF over LF, Point LF to L side. 3,4 cross, LF over RF, Point RF to R side.

5,6 rock RF forward (with a shimmey), recover weight to LF rock RF back ( with a shimmey) recover weight to LF

START AGAIN

# Tag 1 end of walls 3 and 4

## Cross Point, cross Point, rocking chair.

1,2, cross RF over LF, Point LF to L side.3,4 cross, LF over RF, Point RF to R side.

5,6 rock RF forward (with a shimmey), recover weight to LF7,8 rock RF back ( with a shimmey) recover weight to LF

#### Tag end of wall 9.

## Rocking chair, touch hold.

1,2 rock RF forward (with a shimmey), recover weight to LF rock RF back ( with a shimmey) recover weight to LF

5,6 touch RF beside LF. Hold for 1 count before restarting dance.

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