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# ***Draggin' Your Boots***

**Choreographer:** Tina Argyle

**Level:** Improver

**Count:** 32

**Wall:** 4

**Intro:** 16 counts

**Music:** "Stop Draggin' Your Boots" by Danielle Bradbery

## **Side Behind & Cross Side. Rock Back Recover, Kick Ball Cross**

1-2 Step R to right side, cross L behind R  
&3,4 Step R in place, cross L over R, Step R to right side  
5-6 Rock back L, recover weight onto R  
7&8 Kick L to left diagonal, step down L, cross R over L

## **Side Behind & Cross Side. Sailor ¼ Turn, Walk Fwd. L R**

1-2 Step L to left side, cross R behind L  
&3,4 Step L in place, cross R over L, Step L to left side  
5&6 Make ¼ turn right stepping R to right side, step L at side of R, Step R in place (3 o'clock)  
7-8 Step Fwd. L then R

## **Rock Fwd. Recover, Walk Back L, R, Touch Back 1/2 Turn, Step ¼ Turn**

1-2 Rock Fwd L, recover weight onto R  
3-4 Walk back L then R  
5-6 Touch L toe back, make ½ turn left onto L (9 o'clock)  
7-8 Step fwd R make ¼ turn left onto L (6 o'clock)

## **Jazz Box ¼ Turn, Step Touch, Step Touch**

1-4 Cross R over L, make ¼ turn right stepping back L, step R to right side, cross L over R  
5-6 Step R to right side, touch L  
7-8 Step L to left side, touch R

## ***Repeat***

***TAG: end of wall 7 add the following 4 count tag facing 3 o'clock, then restart the dance from the beginning***

## **Rocking Chair**

1-4 Rock fwd. R recover, Rock back L recover