# Makes Me Want to Stay

Choreographer: Sue Ayers

**Count: 32** 

Wall: 4

Level: Easy Improver

Music: "Makes Me Want to Stay" by Clay Walker

#### Intro: Irish, then bluegrass-style intro ends around 0:53. Begin to dance at lyrics

#### S1: Lindy Right, 1/2 Right Hinge Turn, Cross Shuffle

1&2	Step RF to right (1), step LF next to RF (&), step RF to right (2)
3-4	Rock back on LF (3), recover weight to RF (4)
56	Stop back on LE turning 1/ turn right (5) stop PE forward turning 1/ turn right

- Step back on LF turning 1/4 turn right (5), step RF forward turning 1/4 turn right (6) (6:00) 5-6
- Cross LF over RF (7), step RF right, cross LF over RF (8) 7&8

## S2: Step, Diagonal Heel Touch, Chasse Left, Cross Rock/Recover, ¼ Right Shuffle Forward

- 1-2 Step RF to right (1), touch L heel to diagonal forward left (2)
- 3&4 Step LF to left (3), step RF next to LF (&), step LF to left (4)
- 5-6 Cross rock RF over LF (5), recover weight to LF (6)
- 7&8 Turning ¼ right, Step RF forward (7), step LF next to RF (&), step RF forward (8) (9:00)

Both tags occur here (Walls 2 and 5). See below for details.

53: Rock Forward/Recover, Coaster Ste	o, Step, Diagonal Heel Toucl	h, Step, Diagonal Heel Touch
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- 1-2 Rock forward on LF (1), recover weight back to RF (2)
- 3&4 Step LF back (3), step RF next to LF (&), step LF forward (4)
- 5-6 Step RF right (5), touch L heel to diagonal left forward (6) 7-8
- Step LF left (7), touch R heel to diagonal right forward (8)

## S4: Chasse, <sup>1</sup>/<sub>2</sub> Turn Chasse, Rock Back/Recover, Heel Tap x 2

Step RF to right (1), step LF next to RF (&), step RF to right (2) 1&2 3&4 Turning ½ right, step LF to left (3), step RF next to LF (&), step LF to left (4) (3:00) 5-6 Rock back on RF (5), recover weight to LF (6) 7-8 Tap R heel to right diagonal front two times (7, 8)

# Start Again

Tag (after the 16th count (end of S2) on Wall 2 facing 12:00 and Wall 5 facing 6:00): (1) step left on LF (2) touch RF next to LF, then restart the dance.

Added styling: starting with count 5 in S3 and continuing through the end of S4, touch knuckles of each fisted hand at waist for a folk/lrish flair (or thumbs in belt loops works, too!).

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