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The Man With the Hat

Choreographer : Gary O'Reilly

Level : Absolute Beginner

Counts : 32

Type of dance : 4 Wall

Intro : Start on vocals

Music : Me Auld Skilara Hat – by Ciarán Rosney

Section 1: WALK, WALK, WALK, HITCH, BUMP, BUMP, BUMP/SIDE, TOUCH

- 1 2 Walk forward on R (1), walk forward on L (2)
- 3 4 Walk forward on R (3), hitch L knee up (4)
- 5 6 Step L to L side bumping hips L (5), bump hips to R (6)
- 7 8 Bump hips to L (weight ends on L) (7), touch R next to L (8)

Section 2: GRAPEVINE R, TOUCH, GRAPEVINE L, TOUCH

- 1 2 Step R to R side (1), cross L behind R (2)
- 3 4 Step R to R side (3), touch L next to R (4)
- 5 6 Step L to L side (5), cross R behind L (6)
- 7 8 Step L to L side (7), touch R next to L (8)

Section 3: BACK, KICK, BACK, KICK, COASTER STOMP, HOLD

- 1 2 Walk back on R (1), kick L forward (2)
- 3 4 Walk back on L (3), kick R forward (4)
- 5 6 Step back on R (5), step L next to R (6)
- 7 8 Step/Stomp forward on R (7), HOLD (8)

Section 4: JAZZBOX ¼ L, TOUCH, FORWARD, TOUCH/TIP, BACK, HITCH/SLAP

- 1 2 Cross L over R (1), ¼ L stepping back on R (2)
- 3 4 Step L to L side (3), touch R next to L (4)
- 5 6 Step diagonally forward on R (5), touch L next to R (tip your hat with R hand) (6)
- 7 8 Step diagonally back on L (7), hitch R knee up (slap your knee with R hand) (8)

START AGAIN

***Tag: At the end of Wall 2 add the following 8 count tag.**

WALK, WALK, WALK, HITCH, BACK, BACK, BACK, TOUCH

- 1 2 Walk forward on R (1), walk forward on L (2)
- 3 4 Walk forward on R (3), hitch L knee up (4)
- 5 6 Walk back on L (5), walk back on R (6)
- 7 8 Walk back on L (7), touch R next to L (8)

ENDING: Dance upto count 15 of Wall 10 - to finish facing (12:00) make a ¼ turn R stomping forward on R

Contact:

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