

Be Mine Tonight

Choreographer: Peter Metelnick & Alison Biggs

Count: 64

Wall: 4

Level: Intermediate

Intro: 8 counts, after beat kicks on the word "Never"

Music: "It's Now Or Never" by Chris Isaak



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[1-8] Side R, hold, L cross rock/recover, side L, hold, R cross rock/recover

1-4 Step R foot to right side, hold, cross rock L over R, recover weight on R
5-8 Step L foot to L side, hold, cross rock R over L, recover weight on L

[9-16] ¼ R hold, L jazz box, R jazz box

1-2 Turning ¼ right step R forward, hold or brush forward (3 o'clock)
3-5 Cross step L over R, step R back, step L side
6-8 Cross step R over L, step L back, step R side

[17-24] L forward box with holds

1-4 Step L forward, hold, step R side, step L together
5-8 Step R back, hold, step L side, step R together

[25-32] L back box with holds, ½ turn R step back L, R, L

1-4 Step L back, hold, step R side, step L together
5-6 Step R forward in extended 5th, turning ½ right step L back,
7-8 Step R back, step L back (9 o'clock)

[33-40] R back rock/recover, ¼ L & vine R 2, R side rock/recover, R cross & unwind ½ L

1-2 Rock R back, recover weight on L
3-4 Turning ¼ left step R side, L cross behind R (6 o'clock)
5-6 Rock R side, recover weight on L
7-8 Cross touch R over L, unwind ½ left with weight ending on R (12 o'clock)

[41-48] L coaster step, hold, R side rock/recover, weave L 2

1-4 Step L back, step R together, step L forward, hold
5-6 Rock right to right side, recover weight on left
7-8 Cross step R over L, step L side

[49-56] R back rock/recover, ¼ L & vine R 2, R side rock/recover, R cross & unwind ½ L

(Same steps as counts 33-40)

1-2 Rock R back, recover weight on L
3-4 Turning ¼ left step R side, L cross behind R (9 o'clock)
5-6 Rock R side, recover weight on L
7-8 Cross touch R over L, unwind ½ left with weight ending on R (3 o'clock)

[57-64] L coaster back, hold, R side rock/recover, cross R over L, ½ turn R

1-4 Step L back, step R together, step L forward, hold
5-6 Rock right to right side, recover weight on left foot
7-8& Cross step R over L, turning ¼ right step L back, keeping weight on L keep turning another ¼ right as you

Start the dance again facing 9 o'clock

Ending:

During wall 6 which starts facing L side wall you will get to the above steps as the music stops.

After completing the above 8, hold with weight on R until he sings 'my love won't wait'.

Continue the dance from count 17 on the word 'wait'.

Dance counts 17- 44 which will bring you to L side wall.

To finish facing front cross R over L and unwind ¾ left over 4 counts to bring you to 12 o'clock.