## **1983**

Choreographer : Translation : Wall : Level :	Greetje Gebbeken & Lydia Beerling Stafke Peeters 4 wall linedance Intermediate
Count :	64
	72 counts, start on vocals
Music :	"1983" by Ramblin' Boots
C 1/ Voudovillo V2	
S 1/ Vaudeville X2 1-2	; (1) RF step cross over LF (2) LF a little step back
3-4	(3) RF tap heel diagonally right forward (4) RF step aside
5-6 7-8	(5) LF step cross over RF (6) RF step right slightly backwards
7-0	(7) LF tap heel diagonally left forward (8) LF step aside
	cover, Step Hold, 1/2 Turn Rock Step 1/2Turn Left, Hold;
1-2	(1) RF rock forward (2) LF weight back
3-4	(3) RF back slightly (4) hold
5-6	(5) LF 1/2 turn left, rock step forward [6:00] (6) RF weight back
7-8	(7) LF 1/2 Left; step forward [12:00] (8) RF scuff forward
S 3/ Lock Step, 1/2	2 Turn Right, Toe Strut 1/2 Turn Right, Hold;
1-2	<ol> <li>RF step forward (2) LF lock crossed behind RF</li> </ol>
3-4	(3) RF step forward (4) hold
5-6	(5) RF step forward (6) LF+RF 1/2 turn right [6:00]
7-8	(7) LF+RF 1/2 turn right [12:00] (8) LF put heel down
<mark>S 4/</mark> 1/4 Turn Coa	ster Step, Kick Hook, Kick Touch;
1-2	<ol><li>RF 1/4 turn right, step behind (2) LF step next to RF</li></ol>
3-4	(3) RF step forward (4) LF stump next to RF
5-6	(5) RF kick in front (6) RF hook for left leg
7-8	(7) RF kick in front (8) RF tap toe next to LF
S 5/ Monterey 1/2	
1-2	(1) RF tap toe aside (2) RF+LF 1/2 turn right [9:00]
3-4	(3) LF tap toe aside (4) LF step next to RF
5-6	(5) RF tap toe aside (6) RF+LF 1/2 turn right [3:00]
7-8	(7) LF tap toe aside (8) LF step next to RF
S 6/ Rumba Box R	ight Fwd, Hold, Rumba Box Left Back, Hold ;
1-2	(1) RF step aside (2) LF step next to RF
3-4	(3) RF step forward (4) hold
5-6	(5) LF step back (6) RF step next to LF
7-8	(7) LF step back (8) RF hold
S 7/ Scissor Step,	Hold, 1/2 Pivot, Hold;
1-2	(1) RF step aside (2) LF step next to RF
3-4	(3) RF step crossed over LF (4) hold
5-6	(5) LF step slightly diagonal left forward (6) RF 1/2 turn right, step forward [9:00]
7-8	(7) LF step next to RF (8) hold
S 8/ Rocking Chai	r, Kick 1/2 Turn, Kick, (Twisterkick ½ Turn);
1-2	(1) RF rock forward (2) LF weight back
3-4	(3) RF rock back (4) LF weight back
5-6	(5) RF kick forward (6) RF 1/2 turn left [3:00]
7-8	(7) LF kick forward (8) LF step forward



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## Start Again

Bridge 1: at the 2nd wall repeat block 8 Restart: dance the 3rd wall until count 32 (count 8 of the 4th block) And start again

Bridge 2: at the 5th wall repeat block 8 Restart: dance the 6th wall until count 40 (count 8 of the 5th block) and start again

Bridge 3: at the 8th wall repeat block 8

End: dance the last wall to beat 14 (beat 6 of the 2nd block) and end with beat 15 (beat 7 of the 2nd block) with ½ turn Stump for