

I'm Coming Home

Choreographer: John Warnars

Count: 64

Wall: 2

Level: Improver / Intermediate

Music: "I'm Coming Home" by The Hayley Oliver Band



www.country-stafke.be

Intro 5 sec, dance started on word "Well It So VERY Hard...: No Tags/Restarts.

S1: R DWIGHT STEPS with KICKS (2x), BEHIND, SIDE, ACROSS, HOLD;

1	RF	tap toes next LF & turn knee inside, on ball LF twist heel to right
2	RF	kick diagonal right forwards, LF twist heel back to center
3	RF	tap toes next LF & turn knee inside, on ball LF twist heel to right
4	RF	kick diagonal right forwards, LF twist heel back to center
5	RF	cross behind LF
6	LF	step to left side
7	RF	cross step over LF
8		hold

S2: POINT, TOUCH, POINT, HOLD, ½ R COASTER CROSS (slow), HOLD;

1	LF	tap with toes to left side
2	LF	tap with toes next RF
3	LF	tap with toes to left side
4		hold
5	LF	¼ turn left, step back [9]
6	RF	close next LF
7	LF	¼ turn left, cross step over RF [6]
8		hold

S3: R DWIGHT STEPS with KICKS (2x), BEHIND, SIDE, ACROSS, HOLD;

1	RF	tap toes next LF & turn knee inside, on ball LF twist heel to right
2	RF	kick diagonal right forwards, LF twist heel back to center
3	RF	tap toes next LF & turn knee inside, on ball LF twist heel to right
4	RF	kick diagonal right forwards, LF twist heel back to center
5	RF	cross behind LF
6	LF	step to left side
7	RF	cross step over LF
8		hold

S4: POINT, TOUCH, POINT, HOLD, ½ R COASTER CROSS (slow), HOLD;

1	LF	tap with toes to left side
2	LF	tap with toes next RF
3	LF	tap with toes to left side
4		hold
5	LF	¼ turn left, step back [3]
6	RF	close next LF
7	LF	¼ turn left, cross step over RF [12]
8		hold

S5: FULL RUMBA BOX with HOLDS (backwards);

1	RF	step to right side
2	LF	close next RF
3	RF	step backwards
4		hold
5	LF	step to left side
6	RF	close next LF
7	LF	step backwards
8		hold

S6: MAMBO STEP, HOLD, MAMBO STEP ¼ L, HOLD;

1	RF	rock backwards
2	LF	recover back on LF
3	RF	step forwards
4		hold
5	LF	rock forwards
6	RF	recover back on RF
7	LF	¼ turn left side step [9]
8		hold



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S7: HEEL, HOOK, HEEL, HEEL, COASTER STEP (slow), HOLD;

- | | | |
|---|----|---------------------------------|
| 1 | RF | tap heel diagonal right forward |
| 2 | RF | hook for LF shin |
| 3 | RF | tap heel diagonal right forward |
| 4 | RF | tap heel diagonal right forward |
| 5 | RF | step backwards |
| 6 | LF | close next RF |
| 7 | RF | step forwards |
| 8 | | hold |

S8: HEEL, HOOK, HEEL, HEEL, ¼ L COASTER CROSS (slow), HOLD;

- | | | |
|---|----|-------------------------------------|
| 1 | LF | tap heel diagonal left forward |
| 2 | LF | hook for RF shin |
| 3 | LF | tap heel diagonal left forward |
| 4 | LF | tap heel diagonal left forward |
| 5 | LF | step backwards |
| 6 | RF | close next LF |
| 7 | LF | ¼ turn left, cross step over RF [6] |
| 8 | | hold |

Start Again

Finish dance after 16 counts (after hold) [6]

½ MONTEREY TURN R & STOMP (fwd)

- | | | |
|---|----|-------------------------------------|
| 1 | RF | tap with toe to right side |
| 2 | RF | ½ turn right, [12] LF close next RF |
| 3 | LF | tap with toe to left side |
| 4 | LF | close next RF |
| 5 | RF | stomp forwards |