Make Me Know It

Choreographer: Tina Argyle

Count: 32 Wall: 4

Level: Beginner

Intro: 8 counts, start of track

Music: "Make Me Know It" by Elvis Presley



www.country-stafke.be

R Touch Out, In ,Heel ,Hitch. R Shuffle Forward. L Touch Out, In ,Heel ,Hitch. L Shuffle Forward

1& Touch right toe to right side, touch right toe at side of left

2& Touch right heel forward, hitch right knee

3&4 Step forward right, close left at side of right, step forward right

5& Touch left toe to left side, touch left toe at side of right

6& Touch left heel forward, hitch left knee

7&8 Step forward left, close right at side of left, step forward left

Jazz Box 1/4 Turn Cross. Side, Together. Touch Out In Out In (or R touch out then R Elvis knee pops!)

1 - 2 Cross right over left, Step back left

3 -4 Make ½ right stepping right to side. Cross left over right.

5-6 Take long step right to right side. Close left at side of right taking weight.

7& Touch right toe out to right side. Touch right toe at side of left.
 8& Touch right toe out to right side. Touch right toe at side of left.

Counts 7&8& can also be done by touching right toe out on count 7 followed by 3 knee pops in,out,in.

R Rumba Box. Back, Sweep Back, Sweep. Coaster Step.

1& 2
Step right to right side, close left at side of right, step forward right
3&4
Step left to left side, close right at side of left, step back left
Step back right sweeping left anti-clockwise at the same time,
Step back left sweeping right clockwise at the same time
7&8
Step back right, step back left, step forward right

L Lock Step Fwd, R Lock Step Fwd. 1/2 Pivot Turn. Run Fwd L R L. (or triple full turn fwd)

1&2 Step forward left, lock right behind left, step forward left
3&4 Step forward right, lock left behind right, step forward right
5 -6 Step forward left, make ½ pivot turn right onto right
7&8 Run forward L R L. (or triple full turn forward stepping L R L).

Start Again

