

Amarillo by Morning

Choreographer: Nathalie Laterriere

Count: 80

Wall: 3

Level: Intermediate

Intro: 36 counts

Music: "Amarillo By Morning" by George Strait



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S1 : ROCK BACK R, WALKS R/L, STEP LOCK STEP R, HOLD

- 1-2 Rock back on RF, Recover on LF
- 3-4 Walk R, Walk L
- 5-6 Step RF forward, lock LF behind RF
- 7-8 Step RF forward, HOLD

S2 : STEP L , ¼ T R, CROSS L, HOLD, ½ T L , CROSS R, HOLD

- 1-2 Step LF forward, turn ¼ T R (3 :00)
- 3-4 Step LF across RF , HOLD
- 5-6 Turn ¼ T L stepping back on RF (12 :00) , turn ¼ T L stepping LF to L(9 :00)
- 7-8 Step RF across LF, HOLD

S3 : RHUMBA BOX L & FORWARD, HOLD ,RHUMBA BOX R & BACKWARD ,HOLD

- 1-2 Step LF to L, step RF next to LF
- 3-4 Step LF forward , HOLD
- 5-6 Step RF to R, step LF next to RF
- 7-8 Step back on RF, HOLD

S4 : BACK ROCKING CHAIR L, SIDE ROCK L, CROSS ROCK L

- 1-2 Rock back on LF, recover on RF
- 3-4 Rock forward on LF, recover on RF
- 5-6 Rock LF to L , recover on RF
- 7-8 Rock LF across RF, recover on RF

S5 : ROLLING VINE L

- 1-2 Turn ¼ T L stepping forward on LF (6 :00), turn ½ T L stepping back on RF(12 :00)
- 3-4 Turn ¼ T L stepping LF to L , Touch RF next to LF (9 :00)

S6 : SCISSORS R, SIDE L , SAILOR STEP R , BEHIND L

- 1-2 Step RF to R, step LF together with RF
- 3-4 Step RF across LF , step LF to L
- 5-6 Step RF behind LF, step LF to L
- 7-8 Step RF to R, cross LF behind RF

S7 : DIAGONAL STEP LOCK STEP R, HOLD, DIAGONAL STEP LOCK STEP L, HOLD

- 1-2 Step RF forward in the R diagonal, lock LF behind RF (10 :30)
- 3-4 Step forward on RF , HOLD
- 5-6 Step LF forward in the R diagonal, lock RF behind LF
- 7-8 Step LF forward , HOLD (10h30)

S8 : ROCKING CHAIR R, JAZZBOX ¼ T R

- 1-2 Rock forward on RF , recover on LF
- 3-4 Rock back on RF , recover on LF
- 5-6 Step RF across LF , turn 1/8 T R stepping back on LF (12 :00)
- 7-8 Turn 1/8 T R stepping RF to R , step forward on LF (1 :30)

S9 : ROCK FORWARD R, 1/8 T R, SIDE ROCK R

- 1-2 Rock forward on RF , recover on LF
- 3-4 Turn 1/8 T R to rock RF to R , recover on LF (3 :00)

TAG* & REPEAT on WALL 3**

S10 : LONG WEAVE L

- 1-2 Step RF across LF, Step LF to L
- 3-4 Cross RF behind LF, step LF to L
- 5-6 Step RF across LF, step LF to L
- 7-8 Cross RF behind LF, step LF to L

S11 : HEEL GRIND R ¼ T R , BACK ROCK R , HEEL GRIND R ¼ T R, ROCK FORWARD R

- 1-2 Take weight forward on R heel , pivot ¼ T R and step LF next to RF (6 :00)
- 3-4 Rock back on RF, recover on LF
- 5-6 Take weight forward on RF , pivot ¼ T R and step LF next to RF (9 :00)
- 7-8 Rock forward on RF, recover on LF

***TAG (On WALL 3 at the end of section 9 facing 9 :00):**

COASTER R 1/8 T R, STEP FORWARD L

1-2 Step back on RF, step LF together with RF

3-4 Step RF forward with 1/8 T R (facing the diagonal of 10:30) ,step LF forward

The TAG is followed by a REPEAT

****REPEAT : Start the dance from Section 8 to the end.**

****FINAL (12 counts) On WALL 4 at the end of SECTION 2 facing 6 :00**

SWAY L/R X4, ¼ T R SWAY RL/R X4, ¼ T R SWAY L/R X4

1-2 Step LF to L swaying L shoulder to L, recover on RF swaying R shoulder R

3-4 Recover on LF swaying L shoulder to L, recover on RF swaying RF to R

5-6 Turn ¼ T R stepping LF to L and swaying L shoulder to L, recover on RF swaying R shoulder to R (9 :00)

7-8 Recover on LF swaying L shoulder to L, recover on RF swaying RF to R

9-10 Turn ¼ T R stepping LF to L and swaying L shoulder to L, recover on RF swaying R shoulder to R (12 :00)

11-12 Step LF to L swaying L shoulder to L, recover on RF swaying R shoulder R