

All That

Choreographer: Micaela Svensson Erlandsson

Count: 32

Wall: 2

Level: Beginner

Intro: 20 counts

Music: "I Said All That to Say All This" By Jimmy Buckley



www.country-stafke.be

Restart : On wall 6, facing 12 O'clock, after section 3. **Tag :** After wall 11 & 13 both facing 6 O'clock

Section 1: Side. Touch. Side. Kick. Behind. Side. Cross. Hold.

- 1-2 Step right to right side. Touch left beside right.
- 3-4 Step left to left side. Kick right in the right diagonal.
- 5-8 Cross right behind left. Step left to left side. Cross right over left. Hold.

Section 2: Side. Touch. Side. Kick. Behind. Side. Step. Hold.

- 1-2 Step left to left side. Touch right beside left.
- 3-4 Step right to right side. Kick left in the left diagonal.
- 5-8 Cross left behind right. Step right to right side. Step forward on left. Hold.

Section 3: Slow Mambo ½ Turn Right. Hold. Slow Lock Step. Hold.

- 1-2 Rock forward on right. Recover into left.
- 3-4 Turn ½ Back over the right shoulder. Hold.
- 5-8 Step forward on left. Lock right behind left. Step forward on left. Hold.

Restart here: Wall 6 (Facing 12 o'clock)

Section 4: Step. Tap. Back. Kick. Back. Hook . Step forward. Hitch.

- 1-2 Step forward on right. Tap left toes behind right foot.
- 3-4 Step back on left. Kick right foot forward.
- 5-6 Step back on right. Hook left foot over right.
- 7-8 Step forward on left. Hitch right knee up.

Start Again

Tag: Point. Hitch. Point. Hitch.

- 1-2 Point right to right side. Hitch right knee up.
- 3-4 Point right to right side. Hitch right knee up.



