# Heartaches Galore

Choreographer: Myra Harrold & Yvonne Anderson

Level: Easy Improver

**Count: 32** 

Wall: 4

Intro: Start on vocals

Music: "Heartaches By The Number" by Cyndi Lauper

## [1-8] SIDE, BEHIND, BALL-CROSS-POINT, 1/4 TURN RIGHT, POINT, CROSS, BACK

- 1-2 Step R to right, Step L behind right [12]
- &3-4 (&) Step R to right, (3) Step L across right, Point R toes to right [12]

Make 1/4 turn right stepping R beside left, Point L to left, Step L across right, Step R back [3] 5-8

(Feels like a Monterey into a jazz)

## [9-16] BACK, TOUCH, BACK TOUCH, KICK-BALL-CROSS, HOLD, BALL-CROSS

- Step L back to left diagonal, Touch R toes beside left and clap hands, Step R back to Right 1-4 diagonal, Touch L toes beside right and clap hands [3] 5&6 Kick L foot forward towards diagonal, (&) Step L beside Right, Step R across left [3]
- 7&8 Hold, (&) Step L to left, Step R across left [3]

#### [17-24] 1/2 TURN RIGHT, CROSS SHUFFLE, SIDE ROCK, RECOVER, BEHIND-SIDE-CROSS

- Make 1/4 turn right stepping L back, Make 1/4 turn right stepping R to right [9] 1-2
- 3&4 Step L across right, (&) Step R to side, Step L across right [9]
- Rock R to right, Recover weight on L [9] 5-6
- Step R behind left, (&) Step L to side, Step R across left [9] 7&8

#### [25-32] SIDE ROCK, RECOVER, 1/4 TURN LEFT ROCK BACK, RECOVER, SIDE, HOLD, BALL 1/4 TURN LEFT. HITCH

1-4	Rock L to left, Recover weight on R Make 1/4 turn left and rock L back, Recover weight on R [6]	
5-6	Step L to left, Hold [6]	
970	(8) Stop hall of P hasida laft Make 1/4 turn laft stopping L forward. Hitch P knop [2]	

&/-8 (&) Step ball of R beside left, Make 1/4 turn left stepping L forward, Hitch R knee [3]

# Repeat

TAG: The following 4 count tag always happens on the chorus....so t's easy to spot (following 3rd, 4th, 9th and 10th repetitions add the following) **ROCKING CHAIR** 1-4

Rock R forward, Recover weight on L, Rock R back, Recover weight on L

To finish facing forward:

The music ends during the 11th repetition, dance counts 1-16 then add the following: Step R forward, Make 1/2 turn left taking weight on L, Step R forward

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