

Savannah

Choreographer: Frédéric Marchand

Count: 32

Wall: 4

Level: Improver

Music: "Savannah" by Brian Kelley



www.country-stafke.be

Intro : 16 counts - Start on the lyrics - Bodyweight on the left foot

Séq: 16 - TAG - 32 - 8R - 16R - 32 - 16R - 32 - 24 FINAL

S1 SIDE RIGHT, TOUCH LEFT, SIDE LEFT, KICK RIGHT, COASTER STEP RIGHT, TRIPLE STEP LEFT, 1/4 TURN LEFT SIDE ROCK RIGHT WITH HIP, RECOVER LEFT WITH HIP

1&2& Step Right to Right side (1) - Touch Left next to the Right (&) - Step Left to Left side (2) - kick Right on Diagonal Right (&)
3&4 Step Right back (3) - Step Left next to Right (&) - Step Right Fwd (4)
5&6 Step Left Fwd (5) - Step Right behind Left (&) - Step Left Fwd (6)
7-8 Make 1/4 Left stepping Right to Right side in oscillating the Hip (7) - Recover weight on Left in oscillating the Hip (8) [9 o'clock]

RESTART here on the wall 3 facing 3 o'clock

S2 BEHIND SIDE CROSS, 1/4 TURN RIGHT, 1/2 TURN RIGHT, STEP LEFT FWD, MAMBO STEP RIGHT, COASTER STEP LEFT

1&2 Step Right behind Left (1) - Step Left to Left side (&) - Cross Right over Left (2)
3&4 Make 1/4 turn Right step Left Back (3) [12 o'clock] - Make 1/2 turn Right step Right Fwd (&) [6 o'clock] - Step Left Fwd (4)
5&6 Step Right Fwd (5) - Recover weight on Left (&) - Step Right back (6)
7&8 Step Left back (7) - Step Right next to Left (&) - Step Left Fwd (8)

RESTART here on the wall 4 and 6 facing 9 o'clock

TAG 8 counts here on the wall 1 facing 6 o'clock after 16 counts and RESTART

S3 MODIFIED RUMBA BOX RIGHT FWD, BRUSH RIGHT, ROCKING CHAIR RIGHT, STEP RIGHT FWD, 1/2 TURN LEFT, STEP RIGHT FWD***

1&2& Step Right to Right side (1) - Close Left next to the Right (&) - Step Right Fwd (2) - Touch Left next to the Right (&)
3&4& Step Left to Left side (3) - Close Right next to the Left (&) - Step Left Fwd (4) - Brush Right (&)
5&6& Step Right Fwd (5) - Recover weight on Left (&) - Step Right back (6) - Recover weight on Left (&)
7&8 Step Right Fwd (7) - Make 1/2 turn Left (&) - Step Right Fwd (8) [12 o'clock]

FINAL here on the wall 8 facing 3 o'clock replace the counts 8 (STEP RIGHT FWD by 1/4 LEFT SIDE RIGHT*)**

S4 MODIFIED RUMBA BOX LEFT FWD, BRUSH LEFT, ROCKING CHAIR LEFT, STEP LEFT FWD, 1/2 TURN RIGHT, STEP LEFT FWD

1&2& Step Left to Left side (1) - Close Right next to the Left (&) - Step Left Fwd (2) - Touch Right next to the Left (&)
3&4& Step Right to Right side (3) - Close Left next to the Right (&) - Step Right Fwd (4) - Brush Left (&)
5&6& Step Left Fwd (5) - Recover weight on Right (&) - Step Left back (6) - Recover weight on Right (&)
7&8 Step Left Fwd (7) - Make 1/2 turn Right (&) - Step Left Fwd (8) [6 o'clock]

TAG: SLIDE RIGHT DIAGONAL RIGHT FWD, DRAG LEFT, SLIDE LEFT DIAGONAL LEFT FWD, DRAG RIGHT, SLIDE RIGHT DIAGONAL RIGHT BACK, DRAG LEFT, BALL, STEP RIGHT FWD, 1/2 TURN LEFT

1-2 Big step Right to the Right Diagonal Fwd (1) - Dragging Left next to the Right (2) [6 o'clock]
3-4 Big step Left to the Left Diagonal Fwd (2) - Dragging Right next to the Left (3)
5-6 Big step Right to the Right Diagonal Back (5) - Dragging Left next to the Right (6)
&7-8 Close Left next to the Right (&) - Step Right Fwd (7) - Make 1/2 turn Left (8) [12 o'clock]

-1 - 16 (Start 12 o'clock - End 06 o'clock)

-T - 08 (Start 06 o'clock - End 12 o'clock) TAG

-2 - 32 (Start 12 o'clock - End 06 o'clock)

-3 - 08 (Start 06 o'clock - End 03 o'clock) RESTART

-4 - 16 (Start 03 o'clock - End 09 o'clock) RESTART

-5 - 32 (Start 09 o'clock - End 03 o'clock)

-6 - 16 (Start 03 o'clock - End 09 o'clock) RESTART

-7 - 32 (Start 09 o'clock - End 03 o'clock)

-8 - 24 (Start 03 o'clock - End 12 o'clock) FINAL

