

We Like To Party

Choreographer: Sobrielo Philip Gene, EWS Winson, David Hoyn,
Alison Johnstone, Rebecca Lee & Grace David

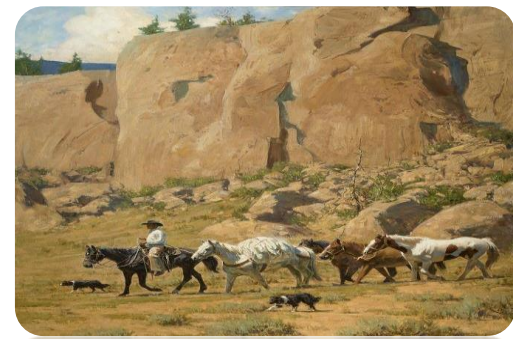
Count: 32

Wall: 4

Level: Improver

Intro: 64 counts

Music: "We Like To Party" by Vengaboys



www.country-stafke.be

Notes: *There is a Restart on Wall 6 after 16 counts*
The hand actions depict how one can perform a breast self-examination.

#1 (1-8) R Side Rock & Recover, R Behind, L Side, R Cross, Hold, L Forward Diagonal Kick Ball Cross

- 1-2 Weight on LF: Rock RF to R side (1), recover weight on LF (2) 12.00
3-5 Cross RF behind LF (3), step LF to L side (4), cross RF over LF (5) 12.00
6 Hold for 1 count (6) - do any freestyle according to the lyrics 12.00
7&8 Kick LF forward to L diagonal (7), close LF beside RF (&), cross RF over LF (8) 12.00

#2 (9-16) L Side Rock & Recover ¼ (R), L-R Forward Walk, L Forward with Double Hip Bumps, R Forward Kick X2

- 1-2 Rock LF to L side (1), recover weight on RF while turning ¼ R (2) 3.00
3-4 Step LF forward (3), step RF forward (4) - you may wave both hands in the air 3.00
5-6 Step LF forward bumping hips forward for 2 counts (5-6) - keeping weight on LF 3.00
7-8 Kick RF forward for 2 counts (7-8) *** 3.00

Restart here on Wall 6. Begin the dance again facing 12.00 o'clock.

#3 (17-24) R-L Back Touches with Claps, (R Side, Hold, L Close, Hold) with Slight Body Movements

- 1-4 Step RF back (1), touch L toes next to RF and clap (2), step LF back (3), touch R toes next to LF and clap (4) 3.00
5-6 Step RF to R side bending / leaning body forward with hands placed on the waist (5), hold for 1 count (6) 3.00
7-8 Close LF next to RF recovering body into neutral position with hands placed on the waist (7), hold for 1 count (8) 3.00

#4 (25-32) R-L Out Steps, L Hip Bumps X2 with Hand Motions, R Jazz Box ½ (R)

- 1-2 Step RF to R side (1), step LF to L side (2) - no weight 3.00
3-4 Bump hips to L side and circle both hands inward in front of the chest for 2 counts (3-4) - may use one hand 3.00
5-8 Cross RF over LF (5), turn ¼ R stepping LF back (6), turn another ¼ R stepping RF forward (7), close LF next to RF (8) 9.00

Repeat

