# Call AMarine

Choreographer: Adrian Churm

Level: Improver

Count: 32 Wall: 4

Music: "Call A Marine" by Toby Keith



www.country-stafke.be

#### Sec 1: Walk Forward, rock forward, recover, step back, walk back, rock back, recover, step forward.

1 – 2 Walk forward right, left.

3&4 Rock right forward, recover back onto left, step right foot back

5 – 6 Walk back left, right.

7&8 Rock back onto left, recover forward onto right, step left foot forward.

#### Sec 2: Charleston x 2.

1 – 2 Swing right around touch right toe forward, swing right to back stepping onto right foot.

3 – 4 Touch left toe back, step left foot forward.

5 – 6 Swing right around touch right toe forward, swing right to back stepping onto right foot.

7-8 Touch left toe back, step left foot forward.

#### Sec 3: Rock forward & side, behind, side, across, side, close forward, chasse right.

1&2& Rock right forward, recover back onto left, rock right out to the side, recover onto left.

3&4 Step right behind left, step left to the side, step right across left. 5&6 Step left to the side, close right next to left, step left forward.

7&8 Chasse to the right R,L,R.

#### Sec 4: Sailor ¼ turn left, pivot ½ turn left, ½ turn shuffle left, coaster step.

1&2 Sweep left behind right turning ¼ left. Step right to the side. Step left forward.

3 – 4 Step right foot forward, make a ½ turn left (weight ends on left).

5&6 Make a half turn left as you shuffle around R,L,R.

7&8 Step left foot back, close right to left, step left foot forward.

## Repeat

## Restart: 4th repetition of the dance after count 8 of section 1 (3 o'clock)

## Tag: end of 8th repetition

1 – 2 Step right forward, close left to right (3 o'clock)

#### Ending, music slows do as follows....

Slowly repeat section 1

Then add in

1 - 4 Step right to the side, low kick left across right, step left to the side, low kick right across left.
5 - 8 Step right out to right, step left out to left, slowly raise arms with jazz hands until music ends.