

Our Heart's in Tennessee (P)



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Choreographer: Tine Givskov & Orla Givskov

Count: 64

Wall: 0

Level: Intermediate Partner

Intro: 16 counts, start on lyrics

Music: "My Heart's in Tennessee" by The Refreshments

Info: *Sweetheart position, mirror dance, unless otherwise is stated. (Man's step are described.)*

[1 – 8]: Forward, Touch, Back, Kick, Coaster step, Scuff.

1 – 4 : step right ¼ with L, Touch R beside L, step back L, kick R.

5 – 8 : step back R, step L beside R, step forward R, scuff L.

[9 – 16]: ¼ Touch, ¼ Touch, ¼ Touch, ¼ Scuff.

1 - 4 : step right ¼ turn with L, Touch R beside L, step right ¼ turn with R, Touch L beside R.

5 - 8 : step right ¼ turn with L, Touch R beside L, step right ¼ turn with R, Scuff L.

(Man makes a longer step, on count 1, to make room for lady to go under arms)

(Release Left hands on count 2 raise Right hands over lady's head)

(After this section you have switch places and rejoined hands in opposite sweetheart)

[17 – 24]: Shuffle, scuff, shuffle ¼, Hold.

1 – 4 : Shuffle L, R, L, Scuff R.

5 – 8 : Shuffle ¼ turn left R, L, R, Hold.

[25 – 32]: Triple ¾ turn, scuff, lock step, scuff.

1 – 4 : triple ¾ left L, R, L, Scuff R.

5 – 8 : lock step R, L, R, scuff L.

(Release both hands on count 1, rejoined hands in sweetheart on count 5)

[33 – 40]: Forward, Touch, Back, Kick, Coaster step, Scuff.

1 – 4 : step forward L, touch R beside L, step back R, kick L.

5 – 8 : step back L, step R beside L, step forward L, scuff R.

[41 – 48]: ¼ Touch, ¼ Touch, ¼ Touch, ¼ Scuff.

1 - 4 : step left ¼ turn with R, Touch L beside R, step left ¼ turn with L, Touch R beside L.

5 - 8 : step left ¼ turn with R, Touch L beside R, step left ¼ turn with L, Scuff R.

(Lady makes a longer step, on count 1, to make room for man to go under arms)

(Release right hands on count 2 raise left hands over man's head)

(After this section you have switch places and rejoined hands in sweetheart)

[49 – 56]: Shuffle, scuff, shuffle ¼, Hold.

1 – 4 : Shuffle R, L, R, Scuff L.

5 – 8 : Shuffle ¼ turn right L, R, L, Hold.

[57 – 64]: Triple ¾ turn, scuff, lock step, scuff.

1 – 4 : triple ¾ right R, L, R, Scuff L.

5 – 8 : lock step L, R, L, scuff R.

Repeat

Tag After Walls 1 + 2 + 3 + 5:

Tag: Rocking chair

