

# Let Yesterday Be

Choreographer: Julia Wetzel

Level: Intermediate

Count: 32

Wall: 2

Intro: 16 counts, start on lyrics

Music: "Tomorrow Me" by Luke Combs



[www.country-stafke.be](http://www.country-stafke.be)

## [1 – 9] Basic, Side, Together, Rock, Side, Tap, $\frac{1}{8}$ R Step, Diamond $\frac{1}{4}$ L

1, 2& Step R to right side (1), Close L behind R (2), Cross R over L (&)

**Note: After Wall 1 always make a  $\frac{1}{4}$  left turn before starting Count 1, including the restart 12:00**

3, 4 Step L to left side drag R to L (3), Step R next to L sit on right hip and pop L knee open body to right diag. (4) 12:00

5&6& Sm. rock L fw to right diag. (5), Recover R (&), Step L to left side (6), Tap R next to L (&) 12:00

7  $\frac{1}{8}$  Turn right step R fw (1:30) sweep L to front (7) 1:30

8&1 Cross L over R (8),  $\frac{1}{8}$  Turn left step R to right side (&),  $\frac{1}{8}$  Turn left step L back sweep R to back (1) 10:30

## [10 – 17] Behind, $\frac{1}{8}$ L Side, Walk R L, Cross, Scissor, $\frac{1}{2}$ L Spiral, $\frac{1}{2}$ L Run

2&3, 4 Step R behind L (2),  $\frac{1}{8}$  Turn left step L to left side (&), Step R fw (3), Step L fw (4) 9:00

**\* Restart on Wall 3 here - See details below**

5&6& Cross R over L (5), Step L to left side (&), Step R next to L (6), Cross L over R (&) 9:00

7 Step R to right side and spiral  $\frac{1}{2}$  turn left on R keeping L in front of R (7) 3:00

8&1 Running L R L in a curved pattern making  $\frac{1}{2}$  turn left ending with sweep R to front (8&1) 9:00

## [18 – 24] Press, Back, Back, Cross, Back, $\frac{1}{4}$ Side, Cross Rock, $\frac{1}{2}$ R Hitch, Side

2, 3&4& Press R over L (2), Step L back (3), Step R back open body to right diag. (&), Cross L over R (4), Step R back square to 9:00 (&) 9:00

5, 6&  $\frac{1}{4}$  Turn left step L to left side (5), Cross rock R over L (6), Recover L (&) 6:00

7, 8 Step R to right side and  $\frac{1}{2}$  turn right on ball of R hitch L foot behind R knee/calf (figure 4) (7), Step L to left side (8)

**Optional Styling (dramatic sweep): Over rotate slightly and open body to right diag. (1:30) then square to 12:00 while sweeping in the next section 12:00**

## [25 – 32] Sweep, Behind, Side, Cross, Point, Mod. Sailor $\frac{1}{4}$ R, Pivot $\frac{1}{2}$ L, Full Turn L

1, 2& Step R behind L sweep L to back (1), Step L behind R (2), Step R to right side (&) 12:00

3, 4 Cross L over R (3), Point R to right side (4) 12:00

5&6, 7 Step R behind L (5),  $\frac{1}{4}$  Turn right sm. step L to left side (&), Step R fw torque upper body right (6), Pivot  $\frac{1}{2}$  turn left place weight fw on L (7) 9:00

8&  $\frac{1}{2}$  Turn left step R back (8),  $\frac{1}{2}$  Turn left step L fw (&)

**Non-Turning Option: Step R fw (8), Step L fw (&) 9:00**

1  $\frac{1}{4}$  Turn left step R to right side (Count 1 of next wall) 6:00

## Repeat

**Restart: On Wall 3 dance up to Count 12 (step L fw towards 9:00), then make  $\frac{1}{4}$  turn left step R to right side for Count 1 of Wall 4 facing 6:00**