It's Hard To be A Hippie

Choreographer: Diana Dawnson

Counts: 32

Section 1:

Wall: 4

Level: Easy Improver

Intro: 16 counts, start on vocals

Music: "Hard To Be A Hippie" by Billy Currington & Willie Nelson



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Section 4:	ROCK FORWARD, HALF TURN SHUFFLE, JAZZBOX TOUCH
7&8	Left shuffle forward, stepping Left-Right-Left [9.00]
5&6	Step right behind left, quarter turn left stepping left to left side, step right to right side
4&	Touch left heel out to left side, snap toes to floor
3&	Rock back on left foot (slightly behind right), recover onto right
2&	Touch right heel out to right side, snap toes to floor
1&	Rock back on right foot(slightly behind left), recover onto left
Section 3:	BACK, ROCK, HEEL STRUT (Right & Left), SAILOR QUARTER TURN, SHUFFLE FORWARD
7&8	Step back on left, lock step right over left, step back on left
5&6	Rock forward on right, recover onto left, step back on right
3-4	Walk forward right – left
1&2	Step back on left foot, step right beside left, step forward on left
Section 2:	COASTER STEP, WALK FORWARD, MAMBO FORWARD, BACK LOCK BACK
7&8	Shuffle half turn left, stepping Right-Left-Right [12.00]
5-6	Step forward on right foot, pivot half turn left stepping forward onto left [6.00]
4&	Tap left heel forward, step left beside right
3&	Tap right heel forward, step right beside left
2&	Point left toes to left side, step left beside right
1&	Point right toes to right side, step right beside left.
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SIDE SWITCHES, HEEL SWITCHES, STEP, HALF TURN, SHUFFLE HALF TURN

Begin Again

1-2

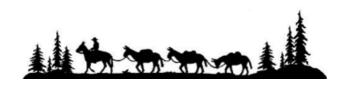
3&4 5-6-7-8

Ending – the dance/music finishes at the end of Section 1 facing 6 o'clock.

Replace the half turn shuffle (steps 7&8) with a simple Right Shuffle Forward facing 12 o'clock

Rock forward on right foot, recover onto left

Shuffle half turn right, stepping Right-Left-Right [3.00]



Cross left over right, step back on right, step left to left side, touch right beside left.