Make Me Know It

Choreographer: Tina Argyle

Count: 32 Wall: 4

6&

Level: Beginner

Intro: 8 counts, start of track

Music: "Make Me Know It" by Elvis Presley



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R Touch Out, In ,Heel ,Hitch. R Shuffle Forward. L Touch Out, In ,Heel ,Hitch. L Shuffle Forward

Touch right toe to right side, touch right toe at side of left 1&

2& Touch right heel forward, hitch right knee

3&4 Step forward right, close left at side of right, step forward right

5& Touch left toe to left side, touch left toe at side of right

Touch left heel forward, hitch left knee 7&8 Step forward left, close right at side of left, step forward left

Jazz Box 1/4 Turn Cross. Side, Together. Touch Out In Out In (or R touch out then R Elvis knee pops!)

1 - 2 Cross right over left, Step back left

3 -4 Make 1/4 right stepping right to side. Cross left over right.

5-6 Take long step right to right side. Close left at side of right taking weight.

7& Touch right toe out to right side. Touch right toe at side of left. Touch right toe out to right side. Touch right toe at side of left. 88

Counts 7&8& can also be done by touching right toe out on count 7 followed by 3 knee pops in,out,in.

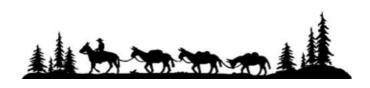
R Rumba Box. Back, Sweep Back, Sweep. Coaster Step.

1& 2 Step right to right side, close left at side of right, step forward right Step left to left side, close right at side of left, step back left 3&4 5 Step back right sweeping left anti-clockwise at the same time, 6 Step back left sweeping right clockwise at the same time 7&8 Step back right, step back left, step forward right

L Lock Step Fwd, R Lock Step Fwd. 1/2 Pivot Turn. Run Fwd L R L. (or triple full turn fwd)

1&2 Step forward left, lock right behind left, step forward left 3&4 Step forward right, lock left behind right, step forward right 5 -6 Step forward left, make ½ pivot turn right onto right 7&8 Run forward L R L. (or triple full turn forward stepping L R L).

Start Again



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